THE WORLD'S GREATEST SUPER HERO!

The AMAZING SPIDER-MAN

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SLOTT
CAMUNCOLI
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WORLDWIDE

MARVEL

The AMAZING SPIDER-MAN

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WORLDWIDE

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FREE COMIC BOOK DAY 2016

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SAN FRANCISCO.

CAN'T BELIEVE WE'RE JUST SITTING HERE HAVING LUNCH.

WHAT? MAX, YOU'RE MY OL' MENTOR. ONE OF MY FAVORITE PEOPLE IN THE WHOLE WORLD.

NO ONE I'D RATHER BREAK BREAD WITH. EVEN THIS SOURDOUGH STUFF.

PETER, YOU'RE THE CEO OF A MAJOR CORPORATION. YOUR TIME IS VALUABLE.

EVERYONE'S TIME IS VALUABLE. IF THERE'S ONE THING RECENT EVENTS HAVE REMINDED ME OF...

...IT'S THAT LIFE IS SHORT AND YOU ONLY-- KOFF--

OKSANA?

PETER? ARE YOU ALL RIGHT?

THAT WOMAN!

SHE LOOKED JUST LIKE *OKSANA SYTSEVICH*. THE RHINO'S WIFE. BUT SHE CAN'T BE! OKSANA IS--

BRATTATATTA K-KOOM

GUNFIRE! EXPLOSIONS! THE OKSANA MYSTERY CAN WAIT.

SORRY, MAX. I HAVE TO--

RUN OFF AND TAKE PICTURES FOR THE *DAILY BUGLE*?

YES. WHAT? NO. THERE'S PARKER INDUSTRIES BUSINESS I FORGOT ABOUT AND--

DON'T WORRY, PETER. YOU GO. I'LL GET THE CHECK.

DOES HE KNOW?

MAX MODELL *IS* ONE OF THE SMARTEST MEN ALIVE. IF ANYONE COULD FIGURE OUT MY SECRET, IT'S HIM.

WORRY ABOUT THAT LATER.

FOR NOW...

...OR STUFF GOING ON IN MY LIFE.

...PEOPLE NEED ME.

I HAVE GREAT POWER. AND WITH IT...

AND IT DOESN'T MATTER...

...COMES GREAT RESPONSIBILITY AND...

...IF I HAVE A COMPANY TO RUN...

THWIP

...THE SWINGING! *LOTS* OF SWINGING.

WHICH DOESN'T SUCK. 'CAUSE LET'S FACE IT, THE SWINGING PART IS *COOL*.

WHOA. WHAT HAVE WE HERE?

the AMAZING SPIDER-MAN in UP & ABOUT

HE MAY BE TRAVELING AT SIXTY MILES AN HOUR...

...BUT I'D KNOW THAT BIG MASS OF BALD, BLUBBERY FLESH ANYWHERE.

K-KANG

MR. FISK! LOOK OU--

WILSON FISK, THE *KINGPIN* OF CRIME!

GET THE BOSS OUTTA HERE! WE'LL COVER YOU!

BRING DOWN THE CHOPPER! *NOW!*

NO! OUT OF MY WAY!

BUT, MR. FISK, YOU'RE NOT LOOKIN' SO GOOD.

QUIET! WHAT THEY DID TO ME IN THERE-- WHAT THEY PUT ME THROUGH--

I'LL DESTROY THEM!

MY MASTER GAVE YOU *EVERYTHING*, FAT MAN!

AND YOU TURNED HIM DOWN?

GOING TO ACT LIKE A *FOOL*, FISK, YOU CAN *DIE* LIKE ONE!

THE *RHINO?!* HOW'S *HE* BACK? DOESN'T MATTER.

KTANG KTANG KTANG

IF I DON'T DO SOMETHING FAST, THOSE MEN WILL GET *TRAMPLED!*

KTANG KTANG

EVEN WITH MY NEW ARMOR, THIS IS GONNA HURT--

--AND IT STILL WON'T STOP HIM!

FTAM

HEY!

DIVERT HIM? SURE.

I MEAN, C'MON. THAT'S BASIC PHYSICS.

KRNCHH

THE BUILDING? *THAT'LL* STOP HIM. FOR A BIT.

YOU'RE WELCOME BY THE WAY, WILLIE. FOR THE SAVE AND ALL.

I DIDN'T ASK YOU TO INTERFERE, SPIDER-MAN.

AND YOU SHOULDN'T HAVE. THIS WAS *PERSONAL.*

BOSS, PLEASE. YOU'RE HURTING. WE'LL GET THIS GUY LATER.

WAIT! ONE OF YOUR MEN'S BEEN GORED.

HE'S BLEEDING OUT! WE HAVE TO GET HIM TO...

...A HOSPITAL.

SO MUCH FOR COMPANY LOYALTY, HUH?

NO!

THE MASTER SAID YOU HAD TO DIE. HE DOES NOT ACCEPT FAILURE.

EASY, PAL. HANG IN THERE.

HERE. THIS SHOULD HOLD EVERYTHING IN PLACE TILL WE GET YOU LOOKED AT.

THWIP-IP

SPIDER-MAN! DO YOU HAVE *ANY* IDEA WHAT YOU'VE DONE?!

WHAT YOU'VE COST ME?!

OH, BOY.

CAN'T DROP THIS GUY. CAN'T JUMP OUT OF THE WAY. SO...

THAT MEANS *YOU* HAVE TO GO *DOWN*, RHINO.

LITERALLY.

EXPLOSIVE SPIDER-TRACERS.

WHAT?!

SORRY, HORN-HEAD. BUT FIGHTING YOU NOW...

BCHOOM

"...THAT'S BENEATH ME."

WEEOOWEEOO

ABOUT *FIFTEEN FEET* BENEATH ME.

WEEOOWEEOO

THIS IS POINTLESS. FISK HAS ESCAPED.

AND THE MASTER WILL WANT TO KNOW WHY.

I AM SORRY, BELOVED. WE MUST PRAY HE FORGIVES ME.

NO SIGN OF THE RHINO.

AND A QUICK SCAN SHOWS KINGPIN'S GUARD IS STABLE FOR NOW.

REMEMBER, USE THE CAPSULE TO DISSOLVE THE WEBBING...

...BUT ONLY WHEN THE DOCTORS ARE READY TO GO IN.

THANKS, SPIDEY. WE GOT THIS.

HEY, IF YOU DON'T MIND... THERE'S A CRIME SCENE IN THE FISK BUILDING...

...WE COULD REALLY USE YOUR HELP. YOU AND ALL THOSE GADGETS YOU'VE GOT.

SO, CAN YOU I.D. THE VICTIM?

YEAH. SHE'S VANESSA FISK. THE KINGPIN'S WIFE.

HIS *LATE* WIFE.

THIS DOESN'T MAKE SENSE. SHE'S BEEN DEAD FOR YEARS.

CRIME SCENE - PLEASE DO NOT CROSS - CRIME SCENE - PLEASE DO NOT CROSS - CRIME SCENE - PLEASE DO NOT CROSS

THAT'S NOT THE CASE. THIS WOMAN DIED MINUTES AGO.

BODY'S BARELY GONE COLD.

OKSANA SHOULD BE DEAD.

THE RHINO SHOULD BE DEAD.

AND VANESSA SHOULD BE ROTTING AWAY IN A CRYPT SOMEWHERE.

WHATEVER THIS IS...

...IT'S WRONG! ALL WRONG!

I KNOW I LET YOU DOWN, BUT IT WASN'T MY FAULT!

IT WAS SPIDER-MAN! *HE* GOT IN THE WAY!

IT'S NO EXCUSE, BUT...I BEG OF YOU...

...DON'T TAKE MY WIFE AWAY FROM ME. PLEASE.

YOU HAVE PERFORMED YOUR DUTIES WELL, ALEKSEI. UP TILL NOW.

CONSIDER THIS YOUR FIRST STRIKE. IF YOU WANT OKSANA TO STAY IN THE LAND OF THE LIVING...

...YOU WILL *NOT* FAIL OUR MASTER *AGAIN.*

THANK YOU! I PROMISE! I'LL DO BETTER NEXT TIME! *YOU'LL SEE! THANK YOU!*

TODAY WAS A DISASTER. NOT ONLY WILL WILSON FISK *NOT* BE JOINING US...

...APPARENTLY *SPIDER-MAN'S* NOW INVOLVED.

OF COURSE HE IS. I KNEW THAT WOULD HAPPEN EVENTUALLY.

BUT NO WORRIES, DEAR. I'M SURE BETWEEN THE TWO OF US...

...WE CAN CUT HIM ONE *HELL* OF A DEAL.

MARVEL 016

BEFORE DEAD NO MORE

THE WORLD'S GREATEST SUPER HERO!

The AMAZING SPIDER-MAN®

SLOTT • CAMUNCOLI • SMITH • GRACIA

WHEN **PETER PARKER** WAS BITTEN BY A RADIOACTIVE SPIDER, HE GAINED THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER; ADHESIVE FINGERTIPS AND TOES; AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER LEARNING THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILTY, HE BECAME THE CRIME-FIGHTING SUPER HERO CALLED...

The AMAZING SPIDER-MAN

FOR MONTHS, PETER PARKER HAS BEEN LEADING A DOUBLE LIFE AS THE C.E.O. OF A MAJOR TECHNOLOGY CORPORATION, PARKER INDUSTRIES, AND AS THE WEB-SLINGING WONDER SPIDER-MAN.

THAT HAS LEFT A VOID IN PETER'S LIFE: HE HASN'T HAD MUCH TIME WITH HIS FAMILY. IN AN EFFORT TO RECONNECT, HE RECENTLY HOSTED A PARTY AT HIS FAVORITE NEW YORK COFFEE SHOP FOR ALL OF HIS FRIENDS AND FAMILY.

THINGS TOOK A TRAGIC TURN, THOUGH, WHEN HIS AUNT MAY'S HUSBAND, JAY JAMESON, SUDDENLY COLLPASED.

BEFORE DEAD NO MORE PART ONE: "WHATEVER THE COST"

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MOUNT SINAI HOSPITAL.
THE PRIVATE ROOM OF JAY JAMESON SR.

IT'S...NOT AS BAD AS IT LOOKS. BE UP ON MY FEET... IN NO TIME.

HUSH, DEAR. LET ME HEAR FROM THE NICE MAN WHO WENT TO MEDICAL SCHOOL.

NOT GOING TO SUGARCOAT IT, MRS. JAMESON. YOUR HUSBAND IS IN FOR A LONG, PROTRACTED FIGHT.

HE'S BEEN IN TREATMENT FOR SOME TIME.

I SUSPECTED.

MAY? HOW COULD YOU?

YOU DIDN'T WANT ME TO WORRY. BUT THERE WERE SIGNS.

WELL, THAT'S OVER. WE'RE ALL IN THIS *TOGETHER* NOW.

SON? I'M SORRY.

IT'S NOT YOUR FAULT, DAD.

IT'S ALL *PARKER'S!*

HOW?!

YOU'VE HAD MY OLD MAN HOPPING ALL ACROSS THE THIRD WORLD FOR YOUR CHARITY WORK!

PROBABLY PICKED UP SOME WEIRD FOREIGN DISEASE!

B32

INTENSIVE CARE

JONAH. YOU ALWAYS KNOW WHAT TO SAY.

I JUST HOPE YOU'RE NOT RIGHT.

SON, STOP IT. I'M A GROWN MAN. I MADE THE DECISION TO GO ON THOSE TRIPS *MYSELF.*

AND IF YOU WANT TO BLAME ANYTHING, BLAME THE JAMESON GENE POOL.

I CAN CONFIRM THAT. THIS IS A RARE AND *HEREDITARY* DISEASE.

THE ONLY SILVER LINING IS THAT JONAH AND HIS SON JOHN CAN BE TESTED FOR EARLY DETECTION.

IS THERE ANYTHING MORE WE CAN DO, DR. McCRAY?

FIRST AND FOREMOST, PLENTY OF REST.

DAGBLAST IT, MAN! SHE MEANS PROCEDURES! MEDICINES! *ANYTHING!*

THAT, MR. JAMESON, IS WHY *I'VE* BEEN CALLED IN.

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I'M *DR. CLARKSON,* FROM *NEW U TECHNOLOGIES.*

WHILE THERE ARE MANY TRADITIONAL TREATMENTS FOR JAY'S CONDITION, NONE ARE SURE THINGS.

MY COMPANY CAN OFFER A MORE RADICAL, *CUTTING-EDGE* APPROACH.

THIS IS A NEW PROCEDURE. AN *EXTREME* ONE. BUT I WANTED YOU TO HEAR EVERY OPTION.

DR. McCRAY IS CORRECT. IT'S A RECENT BREAKTHROUGH, BUT *NEW U* TECHNIQUES HAVE BEEN APPROVED FOR SPECIAL CLINICAL TRIALS...

WHAT ARE YOU *NOT* TELLING US?

THERE'S A PRICE FOR BEING THIS CLOSE TO THE CUTTING EDGE.

AND SOME FIND THE COST CAN BE... TOO HIGH.

YOU QUACK! I SEE WHAT THIS IS!

YOU WANT ME TO OFFER UP MY *FATHER* AS SOME KINDA *GUINEA PIG* FOR YOUR *NEW-FANGLED FAD!* I WON'T HAVE IT!

JONAH! HOLD ON! IF THE MONEY'S AN ISSUE, I'M MORE THAN--

SHOVE IT, PARKER!

YOU THINK I'M PUTTING A *DOLLAR SIGN* ON MY *OLD MAN'S LIFE?! HUH?!*

GO TO HELL!

ABOUT THAT... DR. CLARKSON, I'M SERIOUS. WE'D LIKE TO EXPLORE ALL OUR OPTIONS.

IF YOU COULD FORWARD ME ALL THE MATERIALS ABOUT THIS PROCEDURE, I'D LIKE TO HAVE MY PEOPLE LOOK IT OVER.

OF COURSE, MR. PARKER.

THANK YOU FOR YOUR TIME, DOCTOR. NOW IF YOU'D EXCUSE US.

WELL, *THAT* WAS... SOMETHING. HOW ARE YOU HOLDING UP?

I'LL BE FINE, DEAR. I'M GOING TO GO BACK IN.

BUT I'M SURE AS C.E.O. OF A MAJOR CORPORATION, SOMEONE PROBABLY NEEDS YOU ELSEWHERE.

MEETING ON THE WEST COAST. BUT I'M NEEDED *HERE.* WITH YOU.

YOU KNOW JAY AND I ARE VERY PROUD OF YOU. AND YOUR UNCLE BEN WOULD BE, TOO.

NOW GO. DO YOUR JOB. BECAUSE THERE'S A WHOLE COMPANY WITH YOUR NAME ON IT...

EDMOND, OKLAHOMA.
PARKER INDUSTRIES CHEMICAL PLANT.

"...AND ALL THOSE PEOPLE, THEY'RE COUNTING ON YOU, PETER. EACH AND EVERY ONE OF THEM."

SHRAPNEL

OH MY GOD!

WHAT WAS IT?! ANYONE KNOW?

JUST KEEP MOVING!

I SAW SOME OTHERS BACK THERE! WE HAVE TO--

CLEAR THE AREA!

THE PARKER INDUSTRIES PRIVATE JET. EN ROUTE TO SAN FRANCISCO.

THIS IS BLOWING MY MIND. WAIT'LL YOU SEE THIS.

I'M FORWARDING ALL THE ***NEW U*** DATA TO YOU NOW. IT'S REVOLUTIONARY!

A WAY OF USING A SUBJECT'S ***OWN DNA*** TO GROW NOT JUST PERFECTLY COMPATIBLE ORGANS READY FOR TRANSPLANTS...

...BUT WITH EVERY GENETIC DEFECT SCREENED OUT.

SO WE'RE TALKING ABOUT CLONING?

NO, ***ANNA MARIA.*** THIS IS ***BETTER*** THAN CLONING.

AFTER THE PROCESS, PATIENTS WOULD ACTUALLY BE ***HEALTHIER*** THAN BEFORE.

PETER...

DOESN'T THIS SOUND A LITTLE...MAD SCIENTIST TO YOU?

WHIRR-CLICK-IK. CARE FOR A TASTY BEVERAGE?

I KNOW YOU'RE FEELING BAD ABOUT JAY, AND YOU ALWAYS LIKE TO FIX THINGS--

*YEAH. AS **SPIDER-MAN.** AND I DON'T ALWAYS WIN. AND PEOPLE DIE. BUT LOOK AT THIS AND IMAGINE...*

...WHAT I COULD DO WITH IT AS *PETER PARKER.*

PETE, SLOW DOWN...

WITH THIS COMPANY I'VE BUILT. MY BRAINS. GENIUSES LIKE YOU ON MY TEAM...

...WE COULD HELP MAKE THIS TECHNOLOGY AVAILABLE TO *EVERYONE.*

AS SPIDEY, I STOP A MUGGER, A PURSE SNATCHER, ON A GOOD DAY, THE VULTURE. AND I SAVE A LIFE HERE OR THERE.

BUT FOR ONCE I COULD SAVE... *MILLIONS.*

AND THAT'D BE WONDERFUL. AND THIS ALL LOOKS VERY PROMISING, *BUT...*

YES. VERY PROMISING.

BRAIN? WHAT'S GOTTEN INTO YOU?

VERY PROMISING INDEED...

OH NO! PETER! SWITCH OVER TO THE NEWS! *HURRY!* YOU NEED TO SEE THIS!

--OKLAHOMA, WHERE THERE'S BEEN A TERRIBLE EXPLOSION AT PARKER INDUSTRIES IN EDMOND--

PILOT! TURN THE PLANE AROUND!

BUT, SIR, WE'RE HOURS OUT FROM SAN FRANCISCO...

FORGET SAN FRAN, WE'RE GOING TO OKLAHOMA! *NOW!*

THE JACKAL'S LABORATORY.

COMFORTABLE, MR. DILLON?

LISTEN TO ME, WARREN, THIS AIN'T GONNA WORK. WHATEVER THOSE GUYS AT PARKER INDUSTRIES DID TO ME...

...I'M BROKEN. BUSTED. I CAN'T SPARK UP ANYMORE! MY DAYS OF BEING *ELECTRO* ARE *OVER!*

SO DRAMATIC. IT'S ALWAYS "FOREVER" OR "NEVER AGAIN" WITH YOU PEOPLE.

MAX, I'VE CONQUERED THE FORCES OF LIFE AND DEATH. "FOREVER" AND "NEVER" ARE MY PLAYTHINGS.

DR. CONNORS?

YESSS?

YES?

SORRY, DR. *CURT* CONNORS. HAVE YOU TRIPLE-CHECKED THE DEVICE?

EVERYTHING'SSS WORKING PERFECTLY.

WHOA. BACK IT UP. THAT'S A REPTILE IN A LAB COAT.

YOU ARE NOT ZAPPING ME WITH SOMETHING *LIZARD-BRAIN* HERE BUILT!

CURT. LOOK AT ME, CURT. STAND UP STRAIGHT. SHOULDERS BACK. TONGUE IN YOUR MOUTH.

DON'T LET HIS WORDS HURT YOU. BE PROUD.

YESSS.

GOOD. YOU'RE ONE OF THE FINEST BIOENGINEERS ON THE PLANET. OR IN THE SWAMPS. SOMETIMES THE SEWERS.

HEY. I CHANGED MY MIND, MILES. I AIN'T GOIN' THROUGH WITH THIS. I MEAN, WHY SHOULD I?

WHAT'S IN IT FOR ME?

I'M GIVING YOU YOUR *POWER* BACK, MAX. AND SO MUCH *MORE.*

HERE. LET ME SWEETEN THE POT.

SNAP

HEY, DILLON.

WHO ARE YOU SUPPOSED TO BE?

MILES BROUGHT ME BACK FRESH. NO PIERCINGS, TATS, OR HAIR DYE. BUT IT'S *ME.*

FRANCINE?!

YEAH. I'M ALIVE AGAIN.

THANKS FOR KILLING ME, BY THE WAY.

IT WAS AN ACCIDENT! I'M SO SORRY! I NEVER MEANT TO--

AND NOW YOUR SLATE IS *CLEAN,* MAX. THAT'S WHAT I CAN GIVE YOU. WE HAVE A DEAL?

YES! ANYTHING! DO IT!

DR. CONNORS. *MARTHA.* START IT UP.

PROFESSOR? THERE'S A *NEW* DEVELOPMENT. IT'S ON ALL THE NEWS CHANNELS.

DISASTER STRIKING IN EDMOND, OKLAHOMA.

EXPLOSIONS AT THE LOCAL PARKER INDUSTRIES CHEMICAL PLANT.

HOLD ON. NONE OF US HAD ANYTHING TO DO WITH THIS, RIGHT?

REMEMBER, WE ARE *NOT* THE BAD GUYS HERE.

WAIT. JUST IN. *SPIDER-MAN* HAS ARRIVED ON THE SCENE.

OH. *THIS* SHOULD BE INTERESTING.

SPIDEY!
THANK GOD YOU'RE HERE! DID PARKER SEND YOU?
AS SOON AS HE HEARD. HOW CAN I HELP?
VMMMMMM
OUR EMERGENCY TEAMS WENT IN THERE AND TRIED TO GET EVERYONE OUT...
...BUT SOME AREAS ARE COMPLETELY BLOCKED OFF.
HOW MANY PEOPLE ARE UNACCOUNTED FOR?
SIX.
I SEE 'EM.
HOW?
PERFECT EYESIGHT. ONE OF THE BENEFITS OF WORKING FOR PARKER INDUSTRIES.
GREAT OPTICAL.
HECK, OUR HEALTHCARE PACKAGE COVERS *EVERYTHING.*
INCLUDING *HOUSE CALLS!*
KSHHH
P.I. EMPLOYEES, GOOD NEWS...
...YOUR COMPANY MASCOT IS HERE TO SAVE YOU!
WE'RE OVER HERE!
WHO IS THAT?
WHAT THE HELL? IS HE-- CRACKING *JOKES?!*
SPIDER-CYCLE: ACTIVATE WEB-FOAM.
GUYS, I'M A TRAINED PROFESSIONAL. I KNOW WHAT I'M DOING.
I'M LIGHTENING THE MOOD. I'M CALMING YOU DOWN.

WHAT YOU'RE DOING IS TICKING ME OFF!

AND ARE YOU FOCUSING ON *THAT* OR THE FIRE?

...

YOU'RE GOOD.

TRAINED PRO-FESSIONAL.

OKAY, THAT'S *FIVE* OF YOU. THERE WAS A SIXTH. ANY IDEA?

WE HEARD JERRY.

JERRY SALTERES. HE WAS DOWN THE HALL. BUT WE COULDN'T--

DON'T WORRY...

...I'LL FIND 'IM!

JERRY!

DON'T! STAY AWAY!

GET OUTTA HERE! SMELL THOSE CHEMICALS?

THE WAY THEY'RE MIXING! SECOND THE HEAT GETS TOO HIGH--

I KNOW. DON'T MOVE.

PLEASE. YOU'LL NEVER DIG ME OUT IN TIME. ***GO!***

JERRY, THAT NEGATIVE ATTITUDE OF YOURS IS GONNA--

--GNHH--

--LOOK ***REALLY*** BAD ON YOUR NEXT EMPLOYEE REVIEW.

THIS THING WEIGHS TONS!

DOESN'T MATTER! ***THAT MAN IS--***

--MY RESPONSIBILITY! GRRAHH!

HOLY--

THOUGHT I WASN'T GETTIN' OUTTA HERE--KAFF--BUT WE'RE GONNA MAKE IT.

THAT'S THE PLAN. NOW, C'MON. WE DON'T HAVE MUCH--

BRK-KRR-KA-LOOM

DEAR LORD!

OVER THERE! LOOK!

HANG IN THERE, JERRY!

C-CAN'T. HANDS SLIPPING. I--¦KAFF¿-- I CAN'T...

THAT'S NOT WHAT I MEAN, PAL.

YOU'RE WEBBED TO ME! YOU'RE FINE!

I MEANT, "HANG IN THERE." LIKE, DON'T FADE ON ME...

...JERRY?

JERRY?!

THE NEAREST HOSPITAL. TWO HOURS LATER.

MRS. SALTERES? I'M SORRY IF I'M INTRUDING.

NO, PLEASE. JERRY, LEO, AND I...WE OWE YOU SO MUCH.

THEY WOULDN'T TELL ME. HOW'S YOUR HUSBAND DOING?

LEO, MOM NEEDS TO HAVE A WORD WITH OUR FRIEND HERE--

DAD'S DOING *GREAT*. I MEAN, YOU'RE *SPIDER-MAN.* AND YOU *SAVED* HIM, RIGHT?

YEAH. I DID EVERYTHING I COULD, LEO.

"COULD"?

I MEANT "*CAN.*" I'M DOING ALL THAT I--

MRS. SALTERES, I HATE TO BE BLUNT, BUT WE NEED YOU IN THERE NOW.

WE DON'T HAVE MUCH TIME, AND IF THERE'S ANYTHING YOU'D LIKE TO SAY TO--

GIMME THOSE!

HEY! THOSE ARE PRIVATE MEDICAL DOCUMENTS! AND WHAT ARE YOU NOW? A DOCTOR?!

YEAH. IT'S ONE OF MY POWERS. I WAS BITTEN BY A RADIOLOGIST. IT'S ON MY WIKI. LOOK IT UP.

NO. NO. NO. NOT GOOD!

HIS MASK WAS CRACKED. ALL THOSE CHEMICALS JERRY BREATHED IN. HIS LUNGS ARE FRIED. HEART'S FAILING, TOO.

HE NEEDS *MULTIPLE* VIABLE TRANSPLANTS. HE NEEDS...

...A MIRACLE.

SUIT: STEALTH MODE ONE. GO DARK.

WEBWARE: CALL DR. RITA CLARKSON.

DR. CLARKSON? THIS IS AN EMERGENCY. I NEED YOUR HELP RIGHT AWAY.

HAS MR. JAMESON TAKEN A TURN FOR THE--

NO. ONE OF MY EMPLOYEES. IN OKLAHOMA. HIS HEART AND LUNGS ARE FAILING. HE ***NEEDS*** YOUR PROCEDURE!

AS C.E.O. I AM APPROVING **ALL** OF THIS.

I'LL FLY IN YOUR WHOLE TEAM **WHATEVER** THE COST.

BUT WE HAVE TO MOVE **NOW!**

LET ME... CHECK WITH MY SUPERVISOR.

THIS WASN'T PART OF THE PLAN.

DO IT.

LET'S GIVE MR. PARKER A TASTE OF HOW THE MAGIC WORKS.

IT'S BEEN HOURS. AND WHILE I'M SURE LEO WOULD RATHER HAVE SPIDEY AROUND, HE HAD TO GO...

...BECAUSE I NEED TO BE HERE. TO SIGN OFF ON EVERYTHING. TO OWN UP TO IT ALL. TO BE AN ADULT.

JEROME SALTERES WORKS FOR MY COMPANY. HE'S UNDER ***MY*** CARE. AND IF HE DIES...

IT'S DONE.

EMMA, IF IT'S ALL RIGHT, JERRY WOULD LIKE TO SEE YOU AND LEO FOR A BIT.

THEN HE HAS TO REST.

HE-- HE--IS HE--?

HE'S GOING TO BE JUST FINE.

KNEW YOU'D BE ALL RIGHT. HEY! I GOT A VINE OF YOU AND SPIDER-MAN ON THE SPIDER-CYCLE! WHAT WAS THAT LIKE?

NOT BAD, *MIJO*. COULD USE SOME SEAT BELTS THOUGH.

FROM NOW ON, EVERYTHING YOU'RE ON'S GETTING SEAT BELTS. YOU SCARED ME, JERRY.

MR. PARKER. DON'T JUST STAND THERE. PLEASE. COME IN.

I-I SHOULDN'T. IT WAS MY PLANT THAT--

YOU JUST SPENT A FORTUNE TO KEEP MY HUSBAND ALIVE. DON'T THINK WE DON'T KNOW THAT.

THANK YOU. WE WILL ALWAYS BE GRATEFUL FOR THAT.

NO, JERRY. I'M THE ONE WHO'S THANKFUL THAT A MAN LIKE YOU WORKS FOR ME. IT'S AN HONOR TO KNOW...

...YOU.

MR. PARKER? IS EVERYTHING...

IT'S ALL GOOD.

WHY'S MY SPIDER-SENSE GOING OFF?!

SOMETHING IS ***VERY*** WRONG HERE! WHAT'S ***NEW U*** DONE TO YOU?!

NEW U HEADQUARTERS. SAN FRANCISCO.

I DON'T OFTEN SAY THIS, BUT...I'M SORRY. I KNOW PEOPLE TELL STORIES ABOUT ME. THAT I'M HOT-TEMPERED. ARROGANT. MISERLY.

BUT NOTHING'S MORE IMPORTANT TO ME THAN *FAMILY.* I'D DO ANYTHING TO PROTECT MINE. AT ANY PRICE.

HERE. THIS IS A SPECIAL ACCOUNT. EVERY PENNY I'VE SQUEEZED OUT OVER THE YEARS.

DO YOUR WORST, DOC. MAX IT OUT. SEE IF I CARE. BUT...

HA! KNEW THERE'D BE A CATCH.

YOU WANT ME TO HELP YOU *SELL* THIS SNAKE OIL OF YOURS, IS THAT IT, CLARKSON?

BUT?

I'VE HAD THE BEST EGGHEADS I'VE KNOWN GO OVER YOUR GOBBLEDYGOOK. IT *SEEMS* SOUND.

BUT YOU HAVE YOUR DOUBTS. I PROMISE AFTER WHAT I'M ABOUT TO SHOW YOU...

...YOU'LL BE SINGING *NEW U*'S PRAISES. MAYBE EVEN DURING ONE OF YOUR SHOWS ON THE *FACT CHANNEL.*

MR. JAMESON, I HOPE YOU DON'T MIND, BUT WE'VE PREPARED A DEMONSTRATION TO SHOW YOU...

...THAT THERE IS *NO* LIMIT TO WHAT NEW U CAN ACCOMPLISH. NO BOUNDARY WE CAN'T CROSS.

SNAP

OH MY.

MARLA!

IT'S GOOD TO SEE YOU AGAIN, DEAR.

FEELS LIKE A LIFETIME.

TO BE CONTINUED...

the AMAZING SPIDER-MAIL

DEVIN LEWIS — ASSOCIATE EDITOR
NICK LOWE — EDITOR
AXEL ALONSO — EDITOR IN CHIEF
JOE QUESADA — CHIEF CREATIVE OFFICER
DAN BUCKLEY — PUBLISHER
ALAN FINE — EXEC. PRODUCER

Send e-mail to SPIDEYOFFICE@MARVEL.COM please mark "OKAY TO PRINT"

Welcome back, Web-Heads! It's your intrepid Spider-Editor Nick Lowe, just back from TOP-SECRET MEETINGS at a TOP-SECRET LOCALE! One of the last times I had TOP-SECRET MEETINGS it was about the incredible upcoming Spider-Man video game that our friends at Insomniac Studios are making. The most recent meetings weren't about that game, but something different altogether! Also unrelated, as I write this the first set photos of the new Spider-Man movie are showing up online. WHAT A TIME TO BE A SPIDER-FAN!

Anyway, you've just taken the first steps on the road to our big Spider-Event of 2016. You live in the time BEFORE DEAD NO MORE! Hope you dig it and are starting to get excited for DEAD NO MORE: THE CLONE CONSPIRACY. It's going to be huge, so we're getting you primed with this arc of AMAZING SPIDER-MAN #16-19. Write in and let us know what you think. In the meantime, let's get to some of your letters…

Hey Spidey-Office,

Just wanted to drop a line and say how much I loved the "Regent" storyline and am really looking forward to "Dead No More"--especially after the ending of AMAZING SPIDER-MAN #15!

I also wanted to thank you guys for inspiring my friends and I to take a page out of Peter's playbook and really try and change the world. After seeing the idea of the Uncle Ben Foundation my friends and I realized that you do not need to be a super hero to make a big difference and started working on a food drive which we just launched. As of this letter we have already raised over 1000 lbs of food for our local food bank from this drive and are hoping we can crack 2000 lbs before everything is said and done.

We just wanted to thank you guys for writing such a great story and inspiring us to strive to emulate our heroes. Keep up the great work!

Cheers,
Chuck B.

This letter absolutely made my week, Chuck. For those of you who don't know what Chuck is talking about, several issues ago I put a call out for people to channel their inner Spider-Man and get out in the community and make a difference. Chuck, you win!!!

Dear Dan, Nick, Devin, and the rest of the Amazing Gang,

Mabuhay! I am writing you this letter to express my deepest appreciation for your great work in providing us the best stories that inspire fans like yours truly.

Currently, I am serving as a public nurse here in my beloved country, the Philippines. I have to admit, the web-head has inspired me to work in my profession. As a kid, I grew up reading his amazingly spectacular and, most of the time, sensational adventures that define what heroism in the face of insurmountable odds is all about.

I started reading Spidey comics during the time of "The Clone Saga," and, since then, I have been fascinated and inspired by the webbed wonder due to his extraordinary powers and charisma.

To be honest, I use his comical style to establish immediate rapport with our patients, most especially the kids in the pediatric ward. Whenever I make my rounds, I also wear my special Spidey facemask and it gives joy and hope to the children because it's such a treat to see their hero on a nurse's mask. I guess Spider-Man really has universal appeal to people of all races and ages. This is what makes him so special among other heroes in the comic book world. We see him not only as a character, but also as an icon and an inspiration that could inspire children to become heroes one day, and, at the same time, he brings fun and excitement to people.

On behalf of the millions of fans here in my country, I just wanna say "Maraming salamat, Spider-Man!!" (Thank you very much, Spider-Man!). Here's hoping he would one day visit our wonderful country and have a relaxing vacation at one of our famous tropical beaches and we would be more than glad to welcome him! After all, the guy needs a break from all of his latest worldwide exploits that are sure to be exhausting! Looking forward to more amazing stories.

I've attached a picture of me and my ever-lovin' girlfriend which we took to celebrate our 8th year. We tried to pose like Spider-Man and Mary Jane doing a web swing together.

Lester Jan "Spider-Nurse" Magno
Manila, Philippines

Maraming salamat, to YOU, Lester! This letter ALSO made my week. WHAT A WEEK! First, TOP-SECRET MEETINGS. Then, awesome fans doing awesome things. Lester, I love that you're using the friendly neighborhood Spider-Man in your role as a friendly neighborhood nurse!

Dear Team Spidey,

Spider-Man has always been my favorite super hero. In many ways, I've been able to relate to him. I've been reading Spidey since I was just a young whippersnapper, but I never really had the money to keep up with all of Spidey's adventures. Let me tell ya, a trip to the comic book store was a gift from above! Now that I'm in college, I've been getting really serious about collecting all of your new books. It feels good to get caught up on EVERYTHING in the Marvel Universe. So I have a question about Spidey's future stories. Will Peter and MJ ever get back together?! I've been rooting for Peter to meet a nice girl since day one, and he's back to square one. Again. Come on, guys, are you really gonna let Mephisto win?? It's always been Spider-Man and Mary Jane, and it always should be! Thanks so much, you guys. The stories have been great and I'm looking forward to the next issue of Amazing Spider-Man.

Spidey fan since Kindergarten,
Ethan from NE

Ethan, I've got bad news, good news and more good news for you. BAD, NEWS: Mary-Jane won't be seen much in the pages of upcoming issues of AMAZING SPIDER-MAN. GOOD NEWS: We just announced a new launch of AMAZING SPIDER-MAN: RENEW YOUR VOWS which gives you the adventures of Spider-Man, Mary Jane, and their daughter Annie. Ever wonder what would have happened if Mephisto never touched Peter and MJ's lives? CHECK OUT THIS SERIES, by Gerry Conway and Ryan Stegman! MORE GOOD NEWS- Mary Jane will also continue to co-star in INVINCIBLE IRON MAN!

That's all we have time and room for this issue, but we'll see you in two weeks when guest artist R.B. SILVA joins Dan in chronicling the time BEFORE DEAD NO MORE!

Nick

MARVEL 017

BEFORE DEAD NO MORE

SLOTT
SILVA
GRACIA

THE WORLD'S GREATEST SUPER HERO!

The AMAZING SPIDER-MAN®

WHEN **PETER PARKER** WAS BITTEN BY A RADIOACTIVE SPIDER, HE GAINED THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER; ADHESIVE FINGERTIPS AND TOES; AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER LEARNING THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILTY, HE BECAME THE CRIME-FIGHTING SUPER HERO CALLED...

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SOME TIME AGO, SPIDER-MAN DEFEATED ELECTRO AND CURED HIM OF HIS POWERS. HE WAS SENT TO PRISON AS PLAIN MAX DILLON, UNTIL THE JACKAL HELPED BREAK BOTH MAX AND THE LIZARD OUT.

DAYS AGO, JAY JAMESON, HUSBAND TO PETER PARKER'S AUNT MAY AND FATHER OF PETER'S LONG-TIME BOSS, J. JONAH JAMESON, FELL ILL. AT THE HOSPITAL, THEY WERE ALL APPROACHED BY A REPRESENTATIVE FROM NEW U, A NEW BIOMEDICAL COMPANY OFFERING SEEMINGLY-MIRACULOUS CURES TO CONDITIONS SIMILAR TO JAY'S. PETER HAS STARTED TO LOOK INTO THE COMPANY'S WORK. WHAT PETER DOESN'T KNOW IS THAT NEW U IS A FRONT FOR THE JACKAL'S LATEST MASTER PLAN...

BEFORE DEAD NO MORE PART TWO: "SPARK OF LIFE"

DAN SLOTT — WRITER
R.B. SILVA — PENCILS
ADRIANO DI BENEDETTO — INKS
MARTE GRACIA — COLORIST
VC's JOE CARAMAGNA — LETTERING
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SPIDER-MAN CREATED BY
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THE WEST VILLAGE
MONTHS AGO.

OUR WORLD SUCKS. IT'S ALL JUST BILLS AND JOBS AND BORING CRAP.

BUT SOMETIMES, I GET TO PLAY IN *THEIR* WORLD. AND THAT'S WHEN I FEEL *ALIVE.*

I'M *FRANCINE FRYE.* AND I COLLECT SUPER VILLAINS.

LIKE MY BOY, ELECTRO, HERE.

...MY POWERS ARE ALL SCREWED UP. I MEAN, NOTHING WORKS RIGHT ANYMORE.

AW. POOR BABY. I KNOW WHAT YOU NEED.

FRANCINE, WEREN'T YOU LISTENING?

WHAT? JUST GONNA KISS IT AND MAKE IT FEEL BETTER.

BAD GUYS ARE JUST LIKE THE GOOD GUYS...

...EXCEPT THEY DON'T HOLD BACK, THEY DON'T FOLLOW ANY RULES...

ZAAC KRK

...AND EVERY MOMENT I'M WITH THEM GIVES ME SUCH A--

NOOO! FRANCINE!

WHERE AM I? WHAT IS THIS?

WHA--?

MY INK?! MY PIERCINGS?!

WHERE'D IT ALL--?

FRANCINE. PLEASE, I NEED YOU TO PAY *CLOSE* ATTENTION.

YOU WERE DEAD. NOW YOU'RE ALIVE AGAIN.

AND IF YOU WISH TO *STAY* THIS WAY, YOU'LL NEED *THIS* PILL-- DAILY.

THAT MEANS YOU WORK FOR ME NOW...

WORK WITH THE *LIZARD?* AND THE *RHINO?*

AND FOR A REAL LIVE SUPER VILLAIN *BOSS?* FORGET THE PILL. COUNT ME IN!

"VILLAIN"? MS. FRYE, I DON'T THINK YOU UNDERSTAND...

...WE'RE THE *GOOD GUYS.*

NAHHH.

YEAH.

SAN FRANCISCO. TODAY.

ARE YOU BEING CONSPICUOUS?

YES. IT GOES AGAINST EVERY FIBER OF MY BEING...

...BUT I'M STAYING IN THE LIGHT AND MAKING A BIG HONKING SPECTACLE OF MYSELF.

DO A FLIP OR SOMETHING.

GIVE ME A RAISE AND YOU CAN HAVE FLIPS.

I NEED YOU TO BE SEEN.

DON'T THINK THAT'LL BE A PROBLEM. AUDIENCE OF *ONE* COMING UP.

AHHH!

REMEMBER, DON'T TELL JOKES. YOU'RE BAD AT 'EM.

HEY, DO I TELL YOU HOW TO DO YOUR JOB?

UM... YOU COULD IF YOU WANTED TO.

ACTUALLY I *COULD*...

...I USED TO WASH WINDOWS *TOO!*

DON'T SAY THAT!

BROWN, HOW'D YOU EVER KEEP A SECRET IDENTITY?

I DIDN'T. YOU FIGURED IT OUT. REMEMBER, PARKER?

THERE. NOW EVERYONE'LL THINK YOUR PAL SPIDEY IS ON THE WEST COAST.

WE GOOD? 'CAUSE I'M HOME, AND READY TO CALL IT A NIGHT.

WAIT. NOBODY WAS FOLLOWING, RIGHT?

CAN'T HAVE PEOPLE KNOW WHERE YOU LIVE.

BE SEEN. DON'T BE SEEN. YOU'RE THE WORST BOSS I'VE EVER HAD.

BEFORE ME, YOU WERE SELF-EMPLOYED.

YEP. NOW *THERE* WAS A GREAT BOSS.

GENEROUS *AND* HANDSOME.

WHY HOBIE BROWN, I THINK YOUR BANTER'S IMPROVING.

HANGING OUT WITH ME AND SPIDEY MUST BE RUBBING OFF ON YOU.

DON'T BE MEAN. SO, WE DONE HERE?

ACTUALLY, I NEED YOU TO DO ONE MORE JOB FOR ME TONIGHT.

THERE'S A COMPANY I'M LOOKING INTO, *NEW U.*

THEY'VE DEVELOPED A REVOLUTIONARY MEDICAL PROCEDURE...

...THAT I *MIGHT* BE USING ON A LOVED ONE.

I'VE DONE ALL THE RESEARCH I CAN...

...BUT THERE ARE SOME SECURE FILES LOCKED AWAY AT THEIR CORPORATE HEADQUART--

BZZT. NOPE. FLAG ON THE PLAY.

BUT--

YOU'RE TALKING ABOUT INDUSTRIAL ESPIONAGE.

YOU WANT ME RUNNING AROUND AS YOUR ***PRETEND*** SPIDEY? FINE.

IT MAY BE ONE STEP ABOVE THOSE GUYS DRESSING UP IN TIMES SQUARE, BUT IT'S ***HONEST*** MONEY.

I'M NOT ASKING YOU TO STEAL ANYTHING--

GOOD. 'CAUSE I DON'T DO THAT ANYMORE.

I NEED PICTURES.

I NEED TO KNOW IF THEIR PROCEDURE IS SAFE...

...BEFORE IT'S USED ON ***FAMILY.*** AN INNOCENT LIFE'S ON THE LINE, HOBIE.

GNN. ALL RIGHT.

SUIT: TURN OFF THE UNDEROOS...

...SWITCH TO MY WORK CLOTHES.

THANKS. I'LL BE SURE YOU GET SOME OVERTIME.

SAVE IT. THIS ONE'S ON THE HOUSE, PETE...AND OFF THE BOOKS.

WHY'D I TELL PARKER THAT? 'CAUSE AFTER EVERY JOB, I LIKE TO PRETEND ***THE PROWLER*** DOESN'T EXIST.

LIKE MAYBE, WHEN I'M NOT WEARING THIS MASK, I COULD HAVE SOMETHING CLOSER TO A NORMAL LIFE.

IT'S NOT MY FAULT I'M SO DAMN GOOD AT THIS.

*YOU SEE IT? BIG COMPLEX W!-- **TZZZ**--DOUBLE HELIX LOGO? **TZZZ**--AT'S NEW U.*

YOU'RE BREAKING UP. THAT'S A GOOD SIGN.

*TZZ--ON'T UNDERSTAND. **TZZZ**-- WHY?*

YOUR WEBWARE DEVICES ARE TOP NOTCH. IF THE SIGNAL'S NOT GETTING THROUGH, SOMEONE'S JAMMING IT.

WHICH MEANS THEY'VE GOT SOMETHING TO *HIDE.*

I'M GOING DARK. I'LL CALL YOU BACK WHEN I'M CLEAR.

STEP ONE. BREAKING AND ENTERING...

...WITHOUT BREAKING.

MAGNETS WILL POP THE LATCH...

...AND LEAVE THE GLASS INTACT.

IF I DO THIS RIGHT, THEY'LL NEVER KNOW I WAS...

HMMMMMMMMMMMMMMMMMMMM

...HERE.

THERMAL SENSORS. EVERYWHERE. MY BODY HEAT WILL SET THEM OFF IN SECONDS.

GOTTA WORK FAST.

LOWER THE SUIT'S TEMPERATURE SETTINGS.

OOH. THAT'S... BRISK. ALL THE WAY DOWN TO MY NETHERS.

I'M TELLING YOU, I GOT A VAPOREON ON LEVEL THREE.

YOU ARE *NOT* USING THE DEDICATED WIFI FOR *POKEMON GO*.

THEY *KNOW* WE'RE DOING IT. THERE'S A GYM IN THE CAFETERIA.

DEDICATED WIFI. GOOD TO KNOW.

HMM. SENSORS PICKING UP A STRONG POWER SOURCE *THIS* WAY.

LOOK, JUST NOT WHILE WE'RE ON DUTY. WE'RE SUPPOSED TO KEEP OUR EYES OPEN.

HEY, GOTTA CATCH 'EM ALL.

POWER LEVELSSS AT MAXIMUM.

HEY, I CHANGED MY MIND, MILES. I AIN'T GOIN' THROUGH WITH THIS. WHY SHOULD I?

WHAT'S IN IT FOR ME?

I'M GIVING YOU YOUR POWER BACK, MAX. AND SO MUCH MORE.

HERE. LET ME SWEETEN THE POT.

WHO ARE *YOU* SUPPOSED TO BE?

MILES BROUGHT ME BACK FRESH. NO PIERCINGS, TATS, OR HAIR DYE. BUT IT'S ME.

FRANCINE?!

I--I REMEMBER EVERYTHING. THE KISS. THE PAIN. I...DIED.

YEAH. I'M ALIVE AGAIN. THANKS FOR KILLING ME, BY THE WAY.

IT WAS AN ACCIDENT! I'M SO SORRY! I NEVER MEANT TO--

AND NOW YOUR SLATE IS *CLEAN*, MAX. THAT'S WHAT I CAN GIVE YOU. DO WE HAVE A DEAL?

YES! ANYTHING! DO IT!

OH GOD, I DON'T WANT TO BE HERE. I NEVER SHOULD'VE TRIED TO BE PART OF THIS WORLD.

START IT UP.

PROFESSOR? THERE'S A *NEW* DEVELOPMENT...

WHAT HAVE WE HERE? THERE'S MY POWER SOURCE...

IF MEMORY SERVES, MAX DILLON'S *ELECTRO.* THERE'S THE LIZARD. AND A GUY IN A DOG MASK?

DISASTER STRIKING IN EDMOND, OKLAHOMA.

EXPLOSIONS AT THE LOCAL PARKER INDUSTRIES PLANT.

IT'S SUPER VILLAIN CENTRAL IN HERE. THAT'S IT. *NEW U'S* A BUST.

GOTTA TELL PARKER. BUT UNTIL I CAN FIGURE OUT HOW TO GET THE CODE TO THEIR WIFI...

I'M GONNA NEED A RECORD OF THIS.

TEK

CAMERA ON.

ZRRAKKK

WELL THAT WAS A PLEASANT DISTRACTION. NOW ON TO THE MAIN EVENT.

TIME TO POWER YOU BACK UP, DILLON.

GYAHH!

SOMETHING'S WRONG. THE SUIT'S CHARGING UP--

BUT IT'SSS NOT TRANSSSFERRING TO THE MAN!

HISSS BODY ISSS REJECTING THE POWER.

SOOO, WE'RE LEFT WITH ONE MAX DILLON AND NO ELECTRO.

SO HE'S... JUST A NORMAL GUY?

HEY, YOU'RE ALIVE. AND I'M NOT ZAPPING PEOPLE. THAT WORKS FOR ME.

WELL THAT WAS A GREAT BIG WASTE OF MY TIME.

I BLAME PARKER. I GUESSS WHEN HE WANTSSS TO CURE SOMEONE... HE CAN.

HEY, KID, WE'RE EVEN NOW, YEAH?

Y'KNOW, I NEVER MEANT TO HURT YOU--

WHATEVER. JUST STAY AWAY FROM ME, ALL RIGHT?

ZZZAK

WHAT-- WHAT'RE YOU DOING?!

IT AIN'T ME! HONEST!

GET CLEAR!

THE SUIT! ALL THAT ENERGY, IT'S DISCHARGING!

AND GOING INTO ME!

HOW ISSS THISSS HAPPENING?

DON'T YOU SEE, CONNORS? WE USED DNA FROM HER CHARRED HUSK. FROM HER CHEEK.

AFTER SHE KISSED DILLON.

I CAN FEEL IT. INSIDE ME. ALL THAT POWER!

FRANCINE?

MAX'S SALIVA. FROM BEFORE PARKER CURED HIM.

IT GOT TOSSED INTO THE GENETIC MIX! HA!

SUPERHUMAN SPIT. HOW CAN YOU NOT LOVE MAD SCIENCE?

C'MON, MAX! PUCKER UP! MORE! GIMME MORE!

GNHHH!

ZAXXX

HOLY-- SHE'S KILLING HIM!

GOTTA DO SOMETHING! *FAST!*

YOUNG LADY, STOP THAT!

OUT OF MY WAY! CAN'T YOU SEE HE'S--

WHUMP

INTRUDER!

UNHH!

FRANCINE! I TOLD YOU TO--

DAMMIT. TOO LATE.

TSSSSSSS

SORRY, BOSS. COULDN'T CONTROL MYSELF. CAN YOU--UM-- BRING HIM BACK?

HOW DID YOU GET IN? WHO SsSENT YOU? HOW MUCH DO-- YOU--

--SsSO COLD!

EHKK-- RIGHT. LIZARDS-- HATE--

--COLD.

HSSS!

SUIT TO SUB-ZERO TEMPERATURE. NOT BAD.

KSHHH

BRRR. HAPPY THOUGHTS. WARM SOUP.

SUIT: NORMAL BODY TEMP, NOW!

CURT!

M-M-MARTHA. I-I-IT HURTSSSS...

I'LL GET YOU WARM.

THERMAL SENSORS BE DAMNED. EVERYONE KNOWS I'M HERE NOW.

WELL, NOT EVERYBODY. JUST THE BAD GUYS. GOTTA REACH PARKER!

SUIT: SCAN FOR DEDICATED WIFI SIGNAL. NEED A PIGGYBACK.

WE GOT A BREAK-IN! LEVEL FIVE!

HEY! BEHIND YOU! A MEWTWO!

WHERE?!

SMASH

MADE YOU LOOK.

I SWEAR, MR. JACKAL, SIR. IT WAS AN ACCIDENT.

I'M GIVING YOU A SECOND CHANCE.

YOU'VE GOT ELECTRO-POWERS. USE 'EM.

CATCH THAT MAN BEFORE HE TELLS THE REST OF THE WORLD WHAT WE'RE DOING HERE.

CAN I HAVE A COSTUME?

WHAT? ARE YOU INSANE? THERE'S NO TIME.

UGH. FIRST TIME AS A SUPER VILLAIN AND NO COSTUME.

JUST GO! AND "CATCH," NOT "KILL."

REMEMBER, WE'RE THE *GOOD GUYS.*

KAAASH

PARKER! PICK UP!

DAMN IT!

SEND VIDEO FILE...

HOW MUCH LONGER TILL WE HIT OKLAHOMA?

SOON, MR. PARKER. WE'RE ABOUT A HALF HOUR OUT.

BREEP BREEP

HOBIE BROWN INCOMING MESSAGE..

ZZRRASH

WAIT A SEC, I KNOW YOU!

I KNOW ALL YOU GUYS.

YOU'RE THE *PROWLER!* FIRST TIME OUT AND I'M FIGHTING THE PROWLER! *AWESOME!*

RRAGH!

MESSAGE INCOMPLETE. RETRY?

KRUNK

BLEH. NOW THAT I THINK ABOUT IT...

...DAREDEVIL WOULD'VE BEEN COOLER. OR SPIDER-MAN.

OW.

YOU WANT SPIDER-MAN? I CAN DO THAT.

I LITERALLY GOT HIS TRICKS...

...UP MY SLEEVE.

THWIP

REALLY? I'VE BEEN DOING THIS ALL OF TEN MINUTES, AND EVEN I KNOW...

...THAT WASN'T TOO BRIGHT.

DAMN IT.

KNEW I WAS GONNA SCREW UP.

NOW, THIS? THIS IS BRIGHT!

ZZRK

ZSHH

ARGHHH!

FRANCINE! WHAT DID I SPECIFICALLY SAY?

TOLD PARKER I WASN'T CUT OUT FOR THIS.

"CATCH" NOT "KILL!"

I WORK BEST IN THE SHADOWS...

...AND I STAY OUT...

...OF THE LIGHT...

OOOOKAY.

WHAT JUST HAPPENED?

I CAN ANSWER THAT, HOBIE. YOU DIED.

AND I BROUGHT YOU BACK.

NOW I NEED YOU TO PAY VERY CLOSE ATTENTION. I HAVE SOMETHING TO SHOW YOU.

EDMOND, OKLAHOMA.

ALERT! CONTACT HOBIE BROWN HAS LOGGED ON.

HOBIE? YOU THERE? COME IN.

"WHAT'S UP"? I'VE BEEN TRYING TO REACH YOU FOR HOURS!

I'M HERE, PARKER. WHAT'S UP?

I WAS IN DEEP OVER HERE. THIS IS MY FIRST CHANCE TO CALL OUT. WHAT DO YOU NEED?

I JUST FLEW IN A *NEW U* TEAM TO PERFORM A PROCEDURE...

ON YOUR FAMILY MEMBER?

AN EMPLOYEE. THERE WAS AN ACCIDENT. WITHOUT *NEW U*, HE'LL DIE.

SO I *NEED* TO KNOW, IS THERE *ANYTHING* WEIRD GOING ON OVER THERE?

NOTHING I'VE SEEN.

BUT I'M GOING TO LOOK INTO IT SOME MORE. DO SOME MORE SNOOPING.

THANKS, HOBIE. KEEP ME POSTED, OKAY?

THANK YOU, MR. BROWN. I APPRECIATE THAT.

YOU CAN SEE NOW THAT YOU MADE THE CORRECT CHOICE, RIGHT?

WHAT YOU'VE SHOWN ME, I CAN'T UNSEE.

YOU'RE BUILDING A BETTER WORLD, PROFESSOR WARREN, AND...

...IF YOU'D LET ME, I'D LIKE TO BE A PART OF IT.

I KNEW YOU'D COME AROUND. AFTER ALL...

...SAY IT, FRANCINE.

WE'RE THE GOOD GUYS.

EXACTLY.

OH! I ALMOST FORGOT.

SORRY. SHOULD'VE TOLD YOU SOONER.

YOU SEE THIS PILL?

YOU NEED TO TAKE IT DAILY.

DOCTOR'S ORDERS.

TO BE CONTINUED...

NEXT:

MARVEL 018

BEFORE DEAD NO MORE

THE WORLD'S GREATEST SUPER HERO!

The AMAZING SPIDER-MAN

SLOTT • SILVA • DI BENEDETTO • GRACIA • TARTAGLIA

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ONE OF HIS EMPLOYEES, ANNA MARIA MARCONI, FIRST STARTED WORKING WITH THE COMPANY WHEN OTTO OCTAVIUS WAS CONTROLLING PETER'S BODY AS THE SUPERIOR SPIDER-MAN. AFTER DISCOVERING THE TRUTH, ANNA MARIA DECIDED TO STAY WITH PARKER INDUSTRIES, AND NOW RUNS THEIR LONDON OFFICE.

UNBEKNOWNST TO HER, THE LIVING BRAIN, HER TRUSTY ROBOTIC ASSISTANT, HAS BEEN PLAYING HOST TO OTTO OCTAVIUS'S CONSCIOUSNESS! HE HAS BEEN WATCHING... AND WAITING...

BEFORE DEAD NO MORE PART THREE: "FULL OTTO"

DAN SLOTT — WRITER
R.B. SILVA — PENCILS
ADRIANO DI BENEDETTO — INKS
MARTE GRACIA — COLORIST
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MY NAME IS OTTO OCTAVIUS. THE INFAMOUS DOCTOR OCTOPUS.

AND, FOR THE BRIEFEST OF MOMENTS, I WAS THE SUPERIOR SPIDER-MAN!

ACCEPT IT, OCTAVIUS! MORE THAN ANY FIGHT WE'VE EVER HAD...

...THIS IS THE ONE YOU JUST CAN'T WIN!

SO STAY DOWN!

I YIELD! STOP! PLEASE! I YIELD!

A MOMENT I HAD EVERY INTENTION...

NOW, ANNA. AS WE DISCUSSED.

ENTERING SLEEP MODE FOR 100 DAYS.

...OF EXTENDING...

AN ABERRATION IN TIME AND SPACE HAD GRANTED ME ONE EXTRA OUTING...

...FIGHTING ALONGSIDE DOZENS OF INFERIOR SPIDER-MEN.*

...INCLUDING THE ONE WHOSE BODY I HAD STOLEN NOT LONG AGO BUT WHO WOULD SOMEHOW RECLAIM IT IN MY FUTURE.

...FIRST THE SO-CALLED SUPERIOR SPIDER-MAN MUST RETURN TO HIS PROPER PLACE-- IN THE PAST.

*THE ADVENTURE WE KNOW AS SPIDER-VERSE. --NICK

MY "PROPER PLACE." SO FORMAL. WHEN WHAT YOU ARE ACTUALLY DOING IS SETTING ME ON A PATH...

...WHERE I AM DESTINED TO DIE. ADMIT IT!

TRUE. IF IT IS ANY CONSOLATION, CROSSING YOUR OWN TIME STREAM WILL MOST LIKELY ADDLE YOUR BRAIN.

YOU'LL SOON FORGET ALL OF THIS.

I GUESS THAT WAS IT. YOUR FINAL FIGHT WITH OTTO OCTAVIUS.

NO. I HAD MY FINAL FIGHT WITH HIM MONTHS AGO. BACK WHEN HE GOT HIS MIND WIPED.

NO. THAT'D BE HIS LAST FIGHT. THIS IS YOUR LAST FIGHT.

GOD, I HATE TIME TRAVEL.

KNOW WHAT? WE'RE DONE HERE.

FWASH

NO! THIS CAN'T BE THE END! NOT FOR A MAN OF MY GENIUS! YOU'LL SEE--

...THERE'S A LIFE SIGN IN THERE. IT'S GOTTA BE HIM!

IF WE CAN REVERSE THE POLARITY OF THE NEUTRON FLOW, WE SHOULD BE ABLE TO...

--I'LL FIND A WAY! YOU HAVEN'T HEARD THE LAST OF DOCTOR-- WHAT? WHERE AM I?

DUDE! WE DID IT, SPIDEY! YOU'RE BACK. SO? WHERE'D YOU GO, MAN?

I-- I DON'T KNOW.

WHERE I HAD BEEN WAS UNIMPORTANT. IT WAS THE WHEN THAT MATTERED. WHETHER I REMEMBERED OR NOT, I HAD SEEN THE FUTURE...

...AND PREPARED FOR IT!

EVERYONE BE CAREFUL. I KNOW THE PLACE IS TRASHED, BUT IF WE'RE LUCKY SOME OF OUR EQUIPMENT MAY HAVE SURVIVED...

...AND WE WON'T HAVE TO REBUILD *PARKER INDUSTRIES* FROM SCRATCH.*

GREAT SPEECH, PETE. YOUR OPTIMISM, IT'S...WHAT'S THE WORD?

"DELUSIONAL."

DON'T LISTEN TO SAJANI. I'M SURE THERE'S PLENTY HERE WE CAN SALVAGE AND BRING BACK TO LIFE.

*THE ORIGINAL PARKER INDUSTRIES BLEW UP IN **ASM VOL. 3 #18** --NICK

100 DAYS COMPLETE. REBOOTING BRAINWAVE PATTERN.

IT WORKED. I KNEW IT! THE TECHNOLOGY I ACQUIRED IN 2099...

...IF IT WAS POWERFUL ENOUGH TO HOUSE YOUR ARTIFICIAL INTELLIGENCE...

...IT COULD ALSO HANDLE A COPY OF MINE! AND WITH ONE LAST MODIFICATION...

...WHAT WERE ONCE MY GAUNTLETS CAN BECOME A FULLY FUNCTIONAL OCTOBOT!

YES! THE PROCESS CAN BEGIN AGAIN!

THE TRICK WILL BE TO FIND THE RIGHT MOMENT

...WHEN PARKER'S INFERNAL SPIDER-SENSE WILL BE TAXED TO ITS VERY LIMITS!

ONLY THEN CAN I STRIKE AND RECLAIM THAT BODY ONCE AND FOR ALL--WAIT!

LOGIC SAYS THAT WE'RE IN A TIMELINE WHERE HE'S *DEFEATED* ME.

HE ALREADY KNOWS HOW TO CAST ME OUT! WHAT'S TO PREVENT PARKER FROM EMPLOYING THAT STRATAGEM AGAIN?!

BLAST IT! WHO KNOWS HOW LONG THESE MANACLES CAN KEEP THEIR CHARGE. I NEED--

THERE!

JUMP!

THE LIVING BRAIN! I KNOW THE CAPACITY OF THIS CONSTRUCT!

ITS MEMORY BANKS CAN MAINTAIN MY BRAINWAVES INDEFINITELY.

PERFECT! DOWNLOAD COMPLETED!

THIS CANTANKEROUS CONTRAPTION CAN SERVE AS A LITERAL LIFEBOAT FOR THE TIME BEING.

UNTIL I CAN DEVISE A FOOLPROOF PLAN FOR POSSESSING YOUNG PARKER AGAIN. FROM HERE I SHALL BIDE MY TIME AND--

HEY, BRAIN. DON'T JUST STAND THERE.

C'MON. HELP ME MOVE THIS STUFF OUT OF THE WAY.

--AND BE HIS FAITHFUL LACKEY. OH, THE IGNOMINY OF IT ALL!

YES, DOC-TOR PARKER. RIGHT AWAY. WHIRR--CLICK-ICK.

HOW *INFURIATING!* LOOK AT THIS *IDIOT!* I BUILT THE FIRST PARKER INDUSTRIES--AND HE WRECKED IT!

BUT NOW, UNDER HIS VERY NOSE, *I'M* THE ONE SECRETLY EXPANDING IT INTO A MULTINATIONAL--

BRAIN? I COULD USE A COFFEE. BLACK. DOUBLE SWEET.

I'LL PUT UP WITH *YOU*, PARKER, BECAUSE I NEED YOUR BODY...

...BUT THE OTHERS?!

HEY! WRONG WRENCH, GENIUS.

"LIVING BRAIN"? MORE LIKE THE LIVING BRAINLESS.

THEY'RE WORTHLESS TO ME.

AND WITH SOME OH-SO-SUBTLE CYBER-MANIPULATION...

...UTTERLY EXPENDABLE.

WHAT? I HAD NOTHING TO DO WITH--

NOT BUYING IT. WHAT I *AM* BUYING ARE YOUR SHARES IN THE COMPANY.

YOU CAN'T--

PACK YOUR THINGS, SAJANI.

THERE IS *ONE* BENEFIT TO THIS SUBSERVIENT STATUS.

THE TIME I CAN ONCE MORE SPEND WITH MY BELOVED ANNA MARIA MARCONI.

WOULD YOU LIKE A TASTY BEVERAGE?

HEY, SWEETIE. BROUGHT YOU SOME LUNCH.

THANKS, HON.

SMOOCH

HER RECENT OFFICE ROMANCE, HOWEVER...

...WHILE MADDENING AT FIRST, PRESENTS A PROMISING NEW POSSIBILITY.

AIDEN BLAIN. I HAVE SPENT MONTHS STUDYING YOU.

YOUR MANNERISMS. THAT BRITISH ACCENT OF YOURS--WHICH MY ANNA FINDS SO... ENDEARING.

AND, OF COURSE, YOUR WORK IN MAGNETIC FIELDS AND MECHANICAL SCIENCES.

DISCOVERIES I'D MADE YEARS AGO WHILE BUILDING 20-FOOT-TALL, HOVERING OCTOBOTS. BUT THAT IS BESIDE THE POINT.

ALL THAT MATTERS IS

WHIRR--CLICK-ICK. WOULD YOU LIKE A TASTY BEVERAGE?

WHAT? OH. THANKS, BRAIN.

I KNOW YOU.

COULD DO WITH A COLD ONE. CHEERS.

INSIDE AND OUT

UNHH...

EXCELLENT. WITH YOUR BODY, EVERYTHING WILL BE RIGHT AGAIN. I WILL BE WITH MY ANNA MARIA...

...AND MY NEW EXPERIMENTS AND BREAKTHROUGHS WILL MAKE THE WORLD A BETTER PLACE.

A FAR BETTER ONE THAN YOU WOULD HAVE CONTRIBUTED TO, MR. BLAIN.

TRUST ME. THIS IS FOR THE COMMON GOOD! LET THE PROCESS COMMENCE!

WHAT?! FEEDBACK?! MY MIND WON'T DOWNLOAD!

WHAT'S GOING ON?! WHY ISN'T THIS WORKING?!

BLAST! THE TRANSFERENCE TECHNOLOGY--I DESIGNED IT AROUND THE PATTERNS OF TWO SPECIFIC MINDS!

MINE! AND THAT ACCURSED WALL-CRAWLER'S!

ONLY PARKER'S BRAIN AND MINE ARE COMPATIBLE!

WHIRR--CLICK-ICK! HOW COULD I NOT FORESEE THIS?! DOLT! IDIOT!

YOU AND YOUR PATHETIC CARCASS ARE USELESS TO ME, BLAIN!

WORSE THAN THAT...

WHIRR--CLICK-ICK. YOU'RE A LIABILITY. I HAVE NO CHOICE NOW.

YOU HAVE TO GO.

I HAVE TO GO.

WHAT? TO *AUSTRALIA?!*

IT'S CRAZY, RIGHT? I TOOK A NAP AND WHEN I WOKE UP, MY INBOX WAS FLOODED...

...JOB OFFERS FROM HALFWAY 'ROUND THE WORLD. ALL OF THEM COMPETING, DRIVING THE PRICE UP.

I DIDN'T EVEN KNOW I WAS BEING HEADHUNTED. AND THE LAST ONE WAS TOO GOOD TO PASS UP. SORRY...

AND YOU HAVE TO GO *NOW?*

SOMEHOW THEY RUSHED THE VISA.

IT'S ALREADY TOMORROW THERE AND THEY NEEDED ME YESTERDAY. I--I GOTTA GO.

AIDEN, WHAT ABOUT *US?*

WE'LL KEEP IN TOUCH. WE'LL MAKE IT WORK. WE'LL SKYPE!

TASTY BEVERAGE? WHIRR--CLICK-ICK. FOR THE ROAD?

*UM...*NO THANKS.

SKYPE?!

WHAT THE HELL WAS *THAT?!*

WHY DO THEY ALWAYS--?

SNIFF

WHY AM I SO BAD AT THIS?

ANNA...

BREEP BREEP

INCOMING CALL: PETER PARKER.

GREAT. YOUR CURRENT BF: OUT THE DOOR...

...AND NOW A CALL FROM YOUR SORT-OF EX. WHO'S YOUR BOSS.

AND ALSO SPIDER-MAN. NOT AWKWARD AT ALL.

PARKER INDUSTRIES LONDON. WHAT'S UP, PETE?

I'M...UM... FLYING BACK FROM OKLAHOMA. FROM THE DISASTER SITE.

WHY'RE YOU SO DOWN? I SAW ON THE NEWS THAT YOU--WELL-- SPIDEY SAVED EVERYBODY.*

SORT OF. LONG STORY. ANNA, I NEED A FAVOR...

*SEE ASM #16. --NICK

THAT INFO I SENT YOU ABOUT NEW U TECHNOLOGIES?

CLONING ORGANS FOR COMPATIBLE TRANSPLANTS.

YEAH, DOUBLE YOUR EFFORTS. LOOK AT IT EVERY WHICH WAY YOU CAN.

I NEED TO KNOW IF THERE'S ANYTHING... WEIRD GOING ON.

YOU GOT A BAD GUT FEELING, DON'T YOU?

WORSE. SPIDER-SENSE.

ALL RIGHT. DON'T WORRY. I'LL KEEP WORKING ON THIS FROM MY END.

SEE YOU AROUND, SLICK.

BOOP

OFFLINE

QUERY: WHY DO YOU DESIGNATE DOCTOR PARKER AS "SLICK"?

OH. THAT'S WHAT I USED TO CALL HIM, BRAIN. BACK WHEN WE WERE DATING.

AND NOW THAT AIDEN IS OUT OF THE EQUATION, WILL YOU...?

WHAT? "EQUATE" WITH PETE AGAIN? I DON'T THINK SO.

WHEN I LIKED HIM THAT WAY, HE WASN'T HIMSELF AT THE TIME. HE WAS SOMEONE *ELSE*.

A MAN NAMED "OTTO."

I KNEW IT SHE NEVER CARED FOR PARKER! IT WAS ME! ALWAYS ME!

SO, IF THIS "OTTO" WERE HERE RIGHT NOW, YOU WOULD...?

EWWW. GOOD GOD, NO.

EXPLAIN.

IT'S LIKE THIS...

I NEVER KNEW *ANYTHING* ABOUT PETER PARKER OR OTTO OCTAVIUS...

...BEFORE *BOTH* OF THEM WALKED INTO MY LIFE. WITH OTTO'S *MIND* IN PETE'S *BODY*.

AND I DIDN'T KNOW THAT *EITHER* OF THEM WERE *SPIDER-MAN*. OR THAT METAL-ARMED GUY HE USED TO FIGHT ALL THE TIME.

BUT THAT'S WHO I WAS DATING. DOCTOR OCTOPUS. *INSIDE* SPIDER-MAN. WEIRD, RIGHT?

AND I DIDN'T LEARN *ANY* OF THAT UNTIL IT WAS ALL OVER. AND OTTO WAS... GONE.

THAT'S WHEN I READ UP ON HIM.

GUY WAS A KOOK. A MONSTER. HE TRIED TO BLOW UP THE *WHOLE WORLD* ONCE.

I COULD *NEVER* LOVE SOMEONE LIKE THAT. *EVER.*

HMM. Y'KNOW, THAT PUTS IT ALL IN PERSPECTIVE. *THANKS.*

MWAH

IF I CAN MOVE ON FROM OTTO OCTAVIUS...

...GETTING OVER AIDEN SHOULD BE NO PROBLEM. PLENTY OF FISH IN THE SEA, RIGHT?

I'M LUCKY TO HAVE YOU AROUND, BRAIN. YOU'RE A GOOD LISTENER.

WHAT JUST HAPPENED?!

EVERYTHING IS FALLING APART! I— I MUST FIX THIS! I NEED A *NEW PLAN!*

THERE MUST BE A WAY TO *WIN!*

BUT FIRST I MUST FREE MYSELF FROM THESE MISERABLE MECHANICAL CONSTRAINTS. *I NEED A BODY!*

AND I CAN DO *BETTER* THAN AIDEN BLAIN!

THIS *NEW U* TECHNOLOGY IS THE ANSWER! WITH IT, I CAN DOWNLOAD MY BRAIN INTO A PERFECTED VERSION OF MY *ORIGINAL* BODY!

I CAN *BE* OTTO OCTAVIUS AGAIN! I CAN BE--

--THE MAN SHE COULD NEVER LOVE.

NO! I WILL NOT ACCEPT *THAT* OUTCOME!

WAIT...

I SAW HOW SHE LONGINGLY LOOKED AT THIS PICTURE.

I *KNOW* WHAT HER HEART *TRULY* WANTS.

THE WAY THINGS *WERE.*

MY MIND IN THAT BODY.

THEN *THAT* IS WHAT SHE SHALL *HAVE!*

WHIRR-- CLICK-ICK. THIS WAY.

STILL CAN'T BELIEVE THAT PETE WANTS TO FLY US OUT TO NEW YORK TO GO OVER MY NEW U ANALYSIS.

THESE WERE DOC-TOR PARKER'S SPECIFIC ORDERS.

WE COULD'VE JUST SKYPED. MAYBE I SHOULD CALL AHEAD.

I...HAVE ALREADY DONE THAT.

WELCOME TO HEATHROW, MS. MARCONI. GOOD TO SEE YOU AGAIN. I'M SURE YOU'RE FAMILIAR WITH OUR PROCEDURES BY NOW.

I UNDERSTAND. WE HAVE TO POWER THE LIVING BRAIN DOWN AND STORE HIM IN THE HOLD.

THIS IS SO HUMILIATING.

IT'S NO PROBLEM. LET ME JUST PUNCH IN THE CODE.

G'NIGHT, BIG GUY. SEE YOU WHEN WE'RE IN--

BIP BIP BOOP BIP BOOP BEEP

HEY, WAKE UP! HERE WE ARE. NYC.

HOW DO YOU FEEL?

F-FINE. I...UH...

WHIRR-- CLICK-ICK. ALL SYSTEMS ONLINE.

THOSE MOMENTS IN THE BLACK VOID-- MY DIGITAL EXISTENCE TURNED OFF AND ON AT THE LITERAL FLICK OF A SWITCH!

I CAN NO LONGER WITHSTAND SUCH AN EXISTENTIAL NIGHTMARE! I MUST BE HUMAN AGAIN! I *MUST!*

ANNA? HEY. WHAT BRINGS YOU TWO TO THE BAXTER BUILDING?

WHAT? THE LIVING BRAIN SAID YOU *WANTED* US TO POP OVER. IN PERSON.

THIS'S *SO* WEIRD. HE'S BEEN ACTING UP A LOT LATELY.

SORRY TO HEAR THAT, L.B. WHY DON'T WE TAKE YOU UPSTAIRS TO MY PERSONAL LAB?

I'LL GIVE YOU THE ONCE-OVER, AND WE'LL HAVE YOU AS GOOD AS NEW IN NO TIME. WHATTAYA SAY?

THANK YOU, DOC-TOR PARKER. WHIRR--CLICK-ICK.

ARROGANT FOOL. STILL, THIS IS ALL GOING ACCORDING TO PLAN.

A PLAN NOT WITHOUT CONSIDERABLE RISK. IF PARKER FINDS MY BRAIN WAVES INSIDE, HE COULD EASILY DELETE THEM...

...BUT I DON'T DARE REPOSSESS HIM BEFORE I KNOW HOW HE--

HOW'S THIS, BRAIN?

FUNCTIONING AT FULL CAPACITY, DOC-TOR PARKER.

AND NOW?

THE SAME, DOC-TOR PARKER.

CAN YOU ***STOP*** CALLING ME "DOCTOR PARKER"? IT'S KINDA WEIRD. WHO PROGRAMMED YOU TO DO THAT, ANYWAY?

WHIRR--CLICK-ICK.

YOU DID. WHEN YOU WERE... OTTO OCTAVIUS.

WELL... THAT'S NOT A THING ANYMORE. OL' OTTO WENT BYE-BYE. I AM ONE HUNDRED PERCENT PETEY.

*HOW DID THAT HAPPEN? HOW DID YOU DO IT? **EXPLAIN.***

WASN'T ANYTHING I DID...

OOH. WHAT HAVE WE HERE?

EXPLAIN! THE PARAMETERS. HOW? WHY WAS OTTO ERASED?

I GUESS YOU COULD SAY IT WAS BECAUSE OF ME.

ANNA?

I WAS IN TROUBLE. THE GREEN GOBLIN CAPTURED ME. AND SPIDEY--

--I MEAN OTTO--DIDN'T THINK HE'D BE ABLE TO SAVE ME.

BUT...OTTO IS--WAS SMARTER THAN THE GOBLIN.

NAH. GOBBY KEPT GETTING THE BETTER OF OCK.

AND OTTO KNEW THERE WAS ONLY ONE PERSON WHO COULD STOP HIM. ***ME.***

ERROR!

NO, BRAIN. IT WAS A GOOD THING. YOUR OLD MASTER DID SOMETHING NOBLE THAT DAY-- AND HUMBLE.

HE ADMITTED THAT I WAS THE SUPERIOR SPIDER-MAN. HE ASKED FOR ***HELP.***

AND OUT OF ***LOVE*** HE WIPED HIS ***OWN*** BRAIN.

LIES! LIES! LIES!

WHOA!

FIAM!

PETER!

TEK

DON'T WORRY. SPIDER-SENSE. WAY AHEAD OF HIM!

BUT LET'S GET *YOU* TO SAFETY!

WAIT. I CAN HELP. HE HAS A SHUT-OFF MODE. I KNOW THE SEQUENCE.

YOU SURE?

YEAH.

NOOO!

DUPLICITY VILE BETRAYAL

WHAT'D YOU DO IN THERE TO SET HIM OFF?
HOW'S THIS MY FAULT?
FWAM
ISN'T IT ALWAYS?
FAIR POINT.
FEEL FREE TO GIVE ME THAT CODE ANYTIME NOW.
WHIRR--CLICK-ICK! WILL DESTROY YOU!
NO RUSH.
SKRASH
YOU HAVE RUINED ME!
MADE ME WEAK!
INFERIOR.
THWP
THWP
THWP
WE'RE JUST SHUTTING HIM OFF. THEN YOU CAN FIX HIM, RIGHT?
BUT ANNA--
PROMISE.
FINE.
A4, C5, D2...
...E4, G3, H5...
NO! HE KNOWS WHAT WE'RE DOING! HE'S BLOCKING THE LAST SPOTS!
CAN YOU GO IN CLOSER?
NOT WITH YOU THERE, I WON'T--
PLEASE! HE WON'T HURT ME. HE NEVER WOULD.
ANNA!
DON'T ASK ME HOW I KNOW. I JUST DO. TRUST ME!
F4! DO IT!
THERE!
KLIK
INITIATING SHUT-DOW--NO! I DECIDE MY OWN FATE! NOT YOU!
I WON'T LET YOU CONSIGN ME TO THAT EMPTY VOID--ALONE!
WOULD YOU LIKE TO JOIN ME?! WOULD YOU?! WOULD YOU LIKE--
KLAK
STOP! PETE! HE CHANGED IT!
THAT'S HIS SELF-DESTRUCT!

HOLD ON! I GOT YOU!

WOULD YOU LIKE--

--A TASTY BEVERAGE.
YOU OKAY?
ME? WHAT ABOUT YOU?
NOT GONNA LIE. IT DOES STING A LITTLE.
OHHH.
I APPRECIATE THE--
POOR LIVING BRAIN.
--CONCERN.
SORRY. I JUST--I'M GONNA MISS HIM. ANY CHANCE YOU COULD...?
WHAT? REBUILD HIM? YEAH. THAT AIN'T HAPPENING.
I KNOW I PROMISED, BUT C'MON. HE WENT NUTS.
WE PROBABLY TRIGGERED IT. LIKE, A HIDDEN DOC OCK REVENGE PROGRAM FROM BEYOND THE GRAVE.
YEAH? WELL, HOPEFULLY *THAT* WAS MY FINAL-*FINAL* FIGHT WITH THAT GUY.
NOT TO JINX IT, BUT MAN, DO WE HAVE A LOT OF THOSE.
ENOUGH! I WILL *NEVER* PUT MY MIND INSIDE THAT BRAIN *AGAIN!*
OF COURSE! *THAT'S IT!*
THE CONSTRAINTS OF PARKER'S COGNITIVE FUNCTIONS IMPAIRED MY INTELLECT!
THAT IS THE *ONLY* WAY I'D ADMIT HE WAS MY *SUPERIOR!*
I *NEED* MY BIOLOGICAL BRAIN BACK! IF I AM TO LIVE AGAIN--*I MUST HAVE THAT NEW U!*
TO BE CONTINUED!

NEXT:

MARVEL 019

BEFORE DEAD NO MORE

THE WORLD'S GREATEST SUPER HERO!

The AMAZING SPIDER-MAN®

SLOTT
GAGE
CAMUNCOLI
SMITH
KEITH

PLUS: A BONUS

DEAD NO MORE:
THE CLONE CONSPIRACY

STORY BY DAN SLOTT
AND JAVIER GARRÓN!

WHEN **PETER PARKER** WAS BITTEN BY A RADIOACTIVE SPIDER, HE GAINED THE PROPORTIONAL SPEED, STRENGTH, AND AGILITY OF A SPIDER; ADHESIVE FINGERTIPS AND TOES; AND THE UNIQUE PRECOGNITIVE AWARENESS OF DANGER CALLED "SPIDER-SENSE"! AFTER LEARNING THAT WITH GREAT POWER THERE MUST ALSO COME GREAT RESPONSIBILTY, HE BECAME THE CRIME-FIGHTING SUPER HERO CALLED...

The AMAZING SPIDER-MAN

RECENTLY, AUNT MAY'S HUSBAND JAY JAMESON, J. JONAH JAMESON'S FATHER, COLLAPSED AND WAS ADMITTED TO THE HOSPITAL, WHERE HE IS NOW FIGHTING FOR HIS LIFE.

MEANWHILE, A NEW PHARMACEUTICAL COMPANY CALLED NEW U HAS APPEARED ON THE SCENE. THEY PROMISE MIRACULE CURES USING CUTTING-EDGE TECHNOLOGY AND HAVE OFFERED THE PROCEDURE TO JAY, BUT PETER IS SKEPTICAL.

UNBEKNOWNST TO EVERYONE, NEW U IS ACTUALLY RUN BY THE JACKAL. RUNNING THE COMPANY FROM THE SHADOWS, HE HAS USED THE PROCESS TO ENLIST SOME OF SPIDER-MAN'S DEADLIEST ENEMIES. WORSE STILL, HIS INFLUENCE HAS SPREAD INTO PETER PARKER'S OWN FAMILY, AS J. JONAH JAMESON RECENTLY LEARNED THAT NEW U HAS BROUGHT HIS LATE WIFE, MARLA, BACK TO LIFE.

BEFORE DEAD NO MORE PART FOUR: "CHANGE OF HEART"

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SPECIAL THANKS TO DANIELE ORLANDINI

SPIDER-MAN CREATED BY STAN LEE & STEVE DITKO

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HERE AT THE ***FACT CHANNEL,*** WE DON'T TOLERATE SPIN, LIES, OR HUCKSTERISM. SO WHEN I HEAR SOME NEWFANGLED FLIMFLAM WILL "REVOLUTIONIZE MEDICINE," I'M SKEPTICAL.

NEW U TECHNOLOGIES SAYS THEY CAN PROVIDE ORGAN TRANSPLANTS TO ***ANYONE.*** WITH ***ZERO*** CHANCE OF OUR BODIES REJECTING 'EM. TO WHICH I SAY: ***PROVE IT.***

DR. RITA CLARKSON... WE'VE ALL HEARD PIE-IN-THE-SKY PROMISES ABOUT GROWING NEW BODY PARTS. BUT I'VE STILL GOT A BUM TICKER.

TRUE, USING A PATIENT'S OWN DNA TO GROW ORGANS ISN'T A NEW IDEA...BUT WE'VE ***PERFECTED*** IT. ***IMPROVED*** ON IT.

HERE'S A SET OF CANCEROUS LUNGS, AND OUR REPLACEMENT. NOT JUST DISEASE-FREE...

...BUT ***BETTER,*** BECAUSE WE'VE CORRECTED ANY DEFECTS IN THE GENETIC CODE.

TALK IS CHEAP. WHEN DO WE SEE PROOF? AND WHAT'S THE CATCH? THERE'S ***ALWAYS*** A CATCH.

WE'RE IN CLINICAL TRIALS NOW. I CAN COME BACK WITH SOME OF OUR SUCCESS STORIES, AND YOU CAN TALK TO THEM YOURSELF.

THE ONE BIG ISSUE IS THAT THE PROCEDURE ***IS*** EXPENSIVE...BUT THE COST SHOULD GO DOWN OVER TIME.

HRMPH. J. JONAH JAMESON IS NOT EASILY IMPRESSED, BUT YOU ***DID IT.*** LET'S SEE IF OUR VIEWERS AGREE. CALLER, YOU'RE ON THE AIR.

YES, MR. JAMESON, I UNDERSTAND YOUR FATHER'S IN THE HOSPITAL WITH A SERIOUS ILLNESS.

YOU CAN AFFORD IT. WILL YOU USE THIS TECHNOLOGY TO SAVE HIS LIFE?

MY... FATHER...

...HAS ASKED FOR PRIVACY. SO ***THAT*** SUBJECT IS ***CLOSED.***

HM. HE HUNG UP.

MUST BE BAD RECEPTION.

CHARGE THIS, DUPE.

RIGHT AWAY, SIR.

THAT WASN'T VERY NICE, *JACKAL*. JONAH'S GOING THROUGH A LOT. DID YOU HAVE TO PUSH HIM SO HARD?

HONESTLY, GWEN? I DID.

HAVE YOU EVER GIVEN PILLS TO A CAT? THEY WAIL LIKE YOU'RE TORTURING THEM.

BUT YOU HAVE TO DO IT. FOR THEIR OWN GOOD.

BECAUSE THE ALTERNATIVE IS SO MUCH ***WORSE...***

MOUNT SINAI HOSPITAL. THE PRIVATE ROOM OF JAY JAMESON SR.

--OH, AND THE CONDO ASSOCIATION APPROVED OUR BATHROOM REMODEL. *FINALLY.*

ABOUT TIME. DON'T LET THE CONTRACTOR LAY THE TILE, THOUGH. I'M GOING TO DO THAT MYSELF.

DEAR, THERE ISN'T ANYONE ELSE IN THE WORLD I'D WANT DOING IT.

EXCUSE ME, HONEY. I JUST WANT TO CHECK IN WITH PETER. HE SAID HE WAS COMING BY, AND YOU KNOW HOW I WORRY ABOUT HIM.

HA. HE'S A GROWN MAN, MAY...AND A *BUSY* ONE. I'M SURE EVERYTHING'S FINE.

PETER? WHERE *ARE* YOU? JAY'S TAKEN A TURN FOR THE WORSE. WE...WE REALLY NEED YOU HERE.

ON MY WAY, AUNT MAY. JUST FIGHTING TRAFFIC...

...AND TRAFFIC HASN'T GOT A CHANCE.

I'LL BE THERE. WHATEVER IT TAKES.

FINAL SALE

STOP! THIEF!

TAKE CARE OF JAY, MAY. I'LL SEE YOU SOON.

BODEGA

BODEGA ATM

THIEF! THAT'S ALL MY MONEY!

THEN WE BETTER GET IT BACK. FAST.

THWIP

THWIP

THWIP

ACK!

UGH!

THWAP

THWAP

HEY! WHAT'S THE MATTER WITH YOU?

THE KID IN THE HAT'S MY *SON!* HE WAS *CHASING* THE ROBBER!

GET MY BOY OUTTA THERE RIGHT NOW!

YEAH, MAN. THIS STUFF IS NASTY.

I--I'M REALLY SORRY, BUT I CAN'T. THE WEBBING'LL DISSOLVE IN AN HOUR--

AN *HOUR?!*

THAT'S HARSH, DUDE. LEAVING AN INNOCENT GUY WEBBED TO THE COLD PAVEMENT FOR AN HOUR.

YOU BE QUIET.

IT'S OKAY, JUNIOR. I'LL STAY WITH YOU. AND SO WILL THE SPIDER-PERSON.

NORMALLY I WOULD. BUT THERE'S SOME-PLACE I REALLY GOTTA BE.

PUNK! MENACE! JAMESON'S RIGHT! YOU DON'T CARE *WHO* YOU HURT!

YO, *RECORD* THIS.

SERIOUSLY? YOU'RE KIDDING ME!

DUDE, YOU ARE *SO* GETTING PUBLICLY SHAMED FOR THIS!

AND ONCE AGAIN NEW YORKERS HATE ME FOR, WELL...SCREWING UP. CAN'T BLAME 'EM. BUT RIGHT NOW...

...*MY* PROBLEMS NEED TO TAKE A BACK SEAT. JAY'S LITERALLY FIGHTING FOR HIS LIFE IN THERE.

AND BECAUSE I'M THE SCIENTIFIC GENIUS OF THE FAMILY, HE AND AUNT MAY TRUST ME TO TELL THEM WHAT TO DO.

THE CONVENTIONAL TREATMENTS HAVE A SOLID SUCCESS RATE. BUT *NEW U* SEEMS LIKE A *SURE THING*...

...EXCEPT MY *SPIDER-SENSE* SAYS IT *ISN'T.*

BUT THERE'S *NO WAY* I CAN TELL AUNT MAY THAT! OR JAY! OR...

JONAH.

PARKER! HOW MANY TIMES HAVE I TOLD YOU?! THE ROOM'S *THIS* WAY. NOW LISTEN...

HE'S *MY* FATHER! I DON'T KNOW WHAT'S WORSE, THAT YOU KEEP TELLING HIM NOT TO USE *NEW U*--

--OR THAT HE *LISTENS* TO YOU!

IT'S EXPERIMENTAL. AND THERE ARE GOOD, ESTABLISHED TREATMENTS. I JUST DON'T WANT TO DO ANYTHING WE CAN'T *UNDO*.

I'VE HAD PARKER INDUSTRIES' TOP MINDS LOOK INTO THIS. THEY HAVE... CONCERNS.

WHICH I'M SURE I COULD ALLAY, IF YOU'D JUST LET ME *TALK* TO THEM. OR REVIEW THEIR DATA.

I JUST DON'T UNDERSTAND THIS, MR. PARKER. YOU PAID FOR US TO USE NEW U ON YOUR EMPLOYEE, MR. SALTERES, AND HE'S DOING WONDERFULLY.

YEAH...

...EXCEPT I CAN'T TELL THEM THE *REAL* CONCERN. THAT EVERY TIME I'M NEAR HIM, MY SPIDER-SENSE GOES TO ELEVEN.

I'M SORRY, DR. CLARKSON, BUT THE DATA USES PROPRIETARY *PARKER INDUSTRIES* TECH. I...CAN'T GIVE YOU ANY MORE DETAILS.

LOOK, I UNDERSTAND HOW YOU BOTH FEEL, BUT CAN WE PUT THIS *ASIDE* FOR A FEW MINUTES? JAY REALLY NEEDS US NOW...AND SO DOES AUNT--

BOYS! I'M SO HAPPY YOU'RE HERE. AND JAY WILL BE, TOO. COME IN, COME IN.

HRMPH...

WELL, LOOK WHAT THE CAT DRAGGED IN. YOU BOTH NEED A SHAVE.

HELLO, DAD. YOU'RE LOOKING... BETTER.

YEAH, YOUR...YOUR COLOR'S IMPROVED.

HOW, UH, HOW ARE YOU FEELING?

LIKE A MILLION BUCKS.

ISN'T IT OBVIOUS?

THAT'S IT. I CAN'T DO THIS ANYMORE! TELL HIM, PARKER! TELL HIM TO GO WITH NEW U *RIGHT NOW!*

CAN'T YOU SEE YOU'RE PROLONGING HIS SUFFERING? AND *TORTURING YOUR OWN AUNT?*

SON, CALM DOWN! I'M F--

--GKKK!

BEEP BEEEP BEEEEEE

19.8

101

DOCTOR! PLEASE!

SOMEONE HELP MY HUSBAND!

GIVE US ROOM!

DOCTOR, WHAT'S GOING ON? WILL MY FATHER BE ALL RIGHT? I WANT ANSWERS!

I'VE STABILIZED HIM, BUT HE'S GETTING WEAKER. WE NEED TO PERFORM ANOTHER PROCEDURE *RIGHT AWAY.*

I CAN HAVE A *NEW U* UNIT HERE IN MINUTES.

PETER... W-WHAT SHOULD WE *DO?*

THE CONVENTIONAL PROCEDURE HAS A GOOD TRACK RECORD. I...I SAY GO WITH WHAT'S PROVEN.

I AGREE WITH PETER. AND IT'S MY DECISION, SO THAT'S FINAL.

NOW IF THE DOCTORS ARE FINISHED... PETER, I'D LIKE A PRIVATE WORD.

I'M HIS *SON*, DAGBLAST IT! WHY DOES HE WANT TO TALK TO *HIM*?

HE'LL WANT TO SEE YOU, TOO, JONAH. *PLEASE*, LET'S JUST RESPECT HIS WISHES.

HEY, I'M WITH JONAH FOR A CHANGE. WHY DID YOU WANT *ME*--?

BECAUSE I NEED TO ASK YOU A FAVOR.

OF COURSE! ANYTHING. NAME IT!

I'VE STAYED UPBEAT FOR MAY, BUT I'M NO FOOL. I MIGHT NOT HAVE MUCH TIME HERE.

I NEED SOMEONE TO RUN AN ERRAND. AND I'D LIKE MY WIFE AND SON HERE IN CASE... YOU KNOW.

WHAT CAN I DO?

IN THE SAFE IN OUR APARTMENT, THERE'S AN OLD FAMILY HEIRLOOM. A CLOCK THAT THE FIRST JAMESON IN AMERICA BROUGHT OVER FROM IRELAND.

MY FATHER GAVE IT TO ME. I WANT TO GIVE IT TO JONAH. AND ONE DAY, HE CAN PASS IT ON TO HIS SON, JOHN.

I'D LIKE TO TELL HIM THE STORY AS MY FATHER TOLD IT TO ME. WHILE THERE'S STILL TIME. THE COMBINATION IS MAY'S BIRTHDAY. COULD YOU--?

IT'D BE AN HONOR. YOU REST, JAY. I'LL BE BACK BEFORE YOU KNOW IT.

MOUNT SINAI MULTI-FAITH CHAPEL.

...I JUST WANT TO EASE HIS PAIN. I COULD USE A MIRACLE NOW. SO TELL ME...

...WHAT SHOULD I DO, MARLA?

YOU ALREADY KNOW, DEAR. I SAW YOUR SHOW. YOU EXPLAINED ***NEW U*** PERFECTLY. I COULD TELL YOU BELIEVED IT--

--BECAUSE YOU'VE SEEN IT BRING ***ME*** BACK TO LIFE. BRING US BACK ***TOGETHER***. SO EVEN THOUGH IT'S TOO SOON TO TELL ANYONE THAT...

...YOU NEED TO USE YOUR ***CONVICTION***, LIKE YOU DID ON THE AIR. REACH OUT TO PETER, OVERCOME HIS DOUBTS, AND ***CONVINCE*** HIM.

YOUR FATHER IS SUFFERING. ***NEEDLESSLY.*** YOU HAVE THE POWER TO SPARE HIM ALL THIS PAIN.

NOW END WITH A KISS.

YOU'RE RIGHT. I'LL DO IT. I'LL MAKE PARKER SEE.

BY ***ANY*** MEANS NECESSARY.

MAY AND JAY JAMESON'S APARTMENT.

WOW.

PRISTINE CONDITION...

IT'D MEAN *EVERYTHING* TO ME, HAVING SOMETHING LIKE THIS FROM MY FATHER...

STAY STRONG, JAY.

I'M COMING.

MADISON AVENUE.

THE WIND'S *TOO HIGH!* WE NEED TO STOP WORK AND SECURE THE EQUIPMENT!

TO HELL WITH PROCEDURE. WE'RE WAY BEHIND SCHEDULE. WE NEED TO MAKE UP TIME!

"WHAT'S A LITTLE *WIND* GOING TO DO?"

RRNCHH

BRRKNNCHH

KREEEE

OH, GOD.

ERIC!

I'M GONNA GUESS *YOU'RE* ERIC. STAY CALM...

...I GOT YOU.

THWIP

THWIP

KSSHHH

AND NOTHING'S GOT *ME.* EXTERIOR WASN'T STRONG ENOUGH...

...LET'S PRAY THAT GIRDER *IS.*

THWIP

GGNNAAAAA!

YEAH! IT CAN HANDLE THE WEIGHT ALL RIGHT...

...WAY BETTER *THAN ME!*

ERIC! HEAR THOSE SIRENS? FIREMEN ARE ON THE WAY! JUST HOLD ON...A LITTLE LONGER...

BEEEP

AUNT MAY? WHAT'S--

PETER! JAY'S GOTTEN WORSE. JONAH SAYS TO GO WITH *NEW U*--I DON'T KNOW WHAT TO DO!

YOU HEARD JAY! TH-THE CONVENTIONAL PROCEDURE!

BUT IT WAS GOOD ENOUGH FOR ONE OF YOUR *EMPLOYEES*?! YOU SIGNED OFF ON IT THEN! *WHY ISN'T IT RIGHT FOR MY HUSBAND*?!

IMPACT AREA'S CLEAR! GO GET THE CRANE OPERATOR!

JEEZ, HE'S BEEN LIKE THAT FOREVER. SUPER-GUY OR NOT...

...HOW LONG CAN SPIDEY HOLD OUT?

MR. SALTERES HAD NO OTHER OPTIONS. JAY *DOES.* I--I CAN'T REALLY TALK RIGHT NOW...I'M *TRYING* TO GET TO YOU--

YOU CAN'T TALK? HOW CAN YOU SAY THAT? GO ON CAMERA, I WANT TO SEE YOU!

I--I'M SORRY, AUNT MAY--MORE THAN I COULD EVER SAY--

--BUT... I JUST... CAN'T.

=

MA'AM?

THE CONVENTIONAL PROCEDURE.

PLEASE LET HIM BE RIGHT...

"...PLEASE."

ALMOST THERE, BUDDY! HOLD ON!

PARKER! PICK UP *RIGHT NOW!*

THE *NEW U* PEOPLE ARE IN THE HOSPITAL! THERE'S STILL TIME! YOU HAVE TO CONVINCE YOUR AUNT! *WE KNOW IT WORKS!*

*DAMN IT, PARKER, THIS IS MY **FATHER!** WHAT IF IT WAS **YOUR** FATHER? OR YOUR **UNCLE BEN?***

*WOULD YOU GAMBLE WITH **THEIR** LIVES LIKE THIS? **WOULD YOU?***

GOT HIM!

HURRY! MY WEBS ONLY LAST AN HOUR, AND THAT'S ALMOST UP!

OH, NO...

FFSSHTT

KNGH

ZIP LINES SECURE! GO! GO!

HURRY!

GOTCHA!

AND I'VE--

--GOT YOU.

FRIED

JUST IN TIME.

OH, GOD, THANK YOU!

MY WIFE THANKS YOU! MY KIDS--

SORRYGOTTAGO!

WHERE IS IT-- WHERE--

AUNT MAY! I WAS WRONG! USE THE *NEW U!*

DAMN IT. CALL JONAH JAMESON!

JONAH! GO WITH *NEW U!* TELL AUNT MAY I SAID SO!

WHY ISN'T ANYONE PICKING UP?

Fig. 1.

SAN FRANCISCO. WEEKS AGO.

FISK ENTERPRISES

"MY TOP ADVISERS ASKED ME TO TAKE THIS MEETING.

"BUT YOU MUST KNOW, PROFESSOR, THAT I HAVE SERIOUS DOUBTS.

"I'M A *LEGITIMATE* BUSINESSMAN NOW..."

...NOT SOMEONE WHO ASSOCIATES WITH MEN IN *MASKS*.

SO, WHATEVER YOU PLAN ON SELLING *FISK ENTERPRISES*...

...UNLESS IT'S THE DEAL OF THE CENTURY, I AM *NOT* INTERESTED.

WILSON-- CAN I CALL YOU WILSON? WHAT *I'M* OFFERING IS THE DEAL OF A *LIFETIME*.

OF *MANY* LIFETIMES.

A SCIENTIFIC BREAKTHROUGH SO IMPRESSIVE...

...THAT, COUPLED WITH YOUR CONNECTIONS AND DISTRIBUTION, WILL CHANGE THE WORLD AS YOU KNOW IT.

ENOUGH GRANDSTANDING. DON'T *TELL* ME HOW IMPRESSIVE THIS THING IS.

SHOW ME. *IMPRESS ME.*

VERY WELL. LET HIM HAVE A GOOD, LONG LOOK.

SNAP

AS YOU WISH.

THAT VOICE. IT CAN'T BE.

HELLO AGAIN, MY HUSBAND.

VANESSA!

MY LOVE.

KING'S RANSOM

BY DAN SLOTT, JAVIER GARRÓN, FRANK D'ARMATA, & VC's JOE CARAMAGNA

HOW IS THIS POSSIBLE?

WARREN, WHAT HAVE YOU DONE? IS SHE...?

A CLONE? NO. THIS IS SOMETHING ***NEW.*** LIGHT-YEARS AHEAD OF MY OLD WORK.

CALL IT A ***REANIMATION.***

THIS PROCESS BRINGS SUBJECTS BACK ***BETTER*** THAN BEFORE. WITH ALL DEFECTS SCREENED OUT. AND EVERY MEMORY RESTORED.

IT'S ME, MY LOVE. RETURNED TO YOU. IN FULL HEALTH.

WILSON... WILLIE, WE CAN BE TOGETHER AGAIN.

AND IF YOU HELP WARREN, HE'LL BRING OUR ***SON*** BACK AS WELL. WE CAN HAVE ***EVERYTHING.***

SNAP

THAT WASN'T MY WIFE. THAT WAS AN ABOMINATION.

MY WIFE IS *DEAD.*

AND FOR DEFILING HER MEMORY, JACKAL, YOU CAN *JOIN HER.*

NOW, ALEKSEI!

SHOOT HIM!

HERE? ON-SITE? BUT, MR. FISK--

I DON'T CARE. DO IT.

BREAKAGE

NICELY TIMED, MR. SYTSEVICH.

PKOW

PAK

POK

PAK

BRING THE CHOPPER DOWN-- *NOW!*

WE GOTTA GET FISK OUTTA HERE!

NO! I'M NOT LEAVING!

NOT WHILE MILES WARREN IS STILL *ALIVE!* I'LL KILL HIM *MYSELF!*

THE HARD WAY, THEN. RHINO, *KILL* THE KINGPIN.

HUH? MASTER? YOU--

--YOU'VE NEVER ORDERED ME TO DO THAT BEFORE.

HE'S THE *KINGPIN.* HE'S DONE *TERRIBLE* THINGS. AND HE'LL ONLY BE DEAD FOR A *LITTLE* BIT.

BUT--

I'LL BRING HIM *BACK.* THEN HE'LL BE ON *OUR* TEAM.

BUT YOU SAID--

GO! KILL HIM AND BRING HIS CORPSE TO *THE UNDERWORLD.* DON'T MAKE ME ASK AGAIN.

JACKAL!

POOR FISK. YOU COULD'VE HAD IT ALL.

WE COULD'VE BEEN *PARTNERS.* NOW *I'LL* BE THE ONLY ONE IN CHARGE.

AND SPEAKING OF "CHARGE"... RHINO?

TOOM TOOM TOOM

KARUNCHH

KRANG

YOU FORCED HIS HAND.

YOU'RE *MAKING* ME DO THIS.

TOOM TOOM TOOM

MY MASTER GAVE YOU *EVERYTHING*, FAT MAN!

AND YOU TURNED HIM DOWN?

IF YOU'RE GOING TO ACT LIKE A *FOOL*, FISK, YOU CAN *DIE* LIKE ONE!

GUESS THIS IS WHERE *I* COME IN.*

FTAM!

*HOW'D SPIDEY GET HERE? SEE MAY'S FREE COMIC BOOK DAY STORY! --NICK

YOU'RE WELCOME, BY THE WAY, WILLIE.
FOR THE SAVE AND ALL.
I DIDN'T ASK YOU TO INTERFERE, SPIDER-MAN.
AND YOU SHOULDN'T HAVE. THIS WAS *PERSONAL.*
BOSS, PLEASE. YOU'RE HURTING. WE'LL GET THIS GUY LATER.
WAIT! ONE OF YOUR MEN'S BEEN GORED.
HE'S BLEEDING OUT!
BOSS? IT'S ALBERTO--
LEAVE HIM.
STRAP FISK IN! WE'RE OUT!
MILES WARREN.
YOU'VE HURT ME LIKE NO MAN HAS HURT ME BEFORE.
THIS WILL NOT STAND.
I WILL DEVOTE MY EVERY RESOURCE TO YOUR *DOWNFALL.*
EVERY WEAPON AT MY DISPOSAL.
HMM.
AND IF *I'M* NOT UP TO THE TASK...
...AND SHOULD HE SURVIVE...
...I AM CERTAIN I CAN MAKE *SPIDER-MAN* DO MY WORK *FOR* ME.
TO BE CONTINUED...

the AMAZING SPIDER-MAIL

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Okay, so that was a pretty heavy issue. First, big thanks to Mark Waid and Marcos Martin, who created Jay Jameson in the first place. It was with a VERY heavy heart that we arrived at this story. Jay has played a big part in Peter Parker's life these past few years, and to lose him as a character hurts – almost as much as it hurts May, Jonah and Peter. I've always loved what Jay brought to the book and I'm going to miss him.

Second, Dan Slott and I were SO EXCITED to finally share the other half of the Spider-Man story from Marvel's FREE COMIC BOOK DAY issue. The only bad part about Dan being twelve moves ahead is that you have to wait for the plans to come to fruition!!!

Third, I hope the last few issues of AMAZING SPIDER-MAN have shown you all how serious DEAD NO MORE: THE CLONE CONSPIRACY is going to be. Between the terribly sad fates of Prowler, Max Dillon, and the Living Brain... oh, things are looking grimmer than ever for Peter Parker...

Anyway, onto your letters!

I've been reading comics for 35 years and I must admit...reading the Slott/ Camuncoli recent Amazing Spider-Man has me excited like a 10 year old.

I've always liked Slott's Spider-Man but I admit Spidey is a title I don't read on a regular basis any longer. It was one of my favorite titles as a kid though so I check it out every couple of years to see what is going on.

Camuncoli is the most exciting artist I have seen in years! Gold mine catch for Marvel.

Jorge M.

Couldn't agree more about Giuseppe Camuncoli. He's not only a PHENOMENAL artist, but he's a great human being. I hope he and Dan have convinced you to add AMAZING SPIDER-MAN to your pull list! Don't know what a "pull list" is? YOU ARE MISSING OUT! A pull list is a list of comics that your local comic shop will pull and set aside for you. Go to your local comic shop and set one up NOW so you don't miss out on any of your favorite comics, including DEAD NO MORE: THE CLONE CONSPIRACY! Don't know where the nearest comic shop is? Visit www.comicshoplocator.com or call 1-888-comicbook.

Hello.

I hope this letter has reached the right group of people. This is for the team behind the current run of AMAZING SPIDER-MAN (Volume Four, I believe).

I just wanted to let you know that I like some of the things you have been doing with the AMAZING SPDIER-MAN title. I'm glad that Peter is finally being shown as being successful, smart, and that you have gotten rid of a lot of the guilt that the character used to wrestle with. When I read comic books, I don't want to read about someone constantly feeling guilty. I like to read comics to feel good, or get lost in a good adventure, not to be depressed!

Keep up the good work, folks!

Sean

Thanks for the letter, Sean. How'd you like this issue?

Dear Spidey Team,

Greetings from Texas! Love your work.

Also, uh-oh.

I noticed the word 'clone' in issue #16's Spidey-Mail section, and while I'm excited for Doc Ock to be back (maybe? I assume that is what y'all are implying what with Doc living on inside Brain and the upcoming arc being titled 'Dead No More'), I'm a little scared of that word popping up after the Clone Saga.

Granted, it doesn't seem to be going in that direction, though it's unsettling nonetheless.

But hey, y'all have always done well in the past! I first started reading when I was 8, went kinda broke, then restarted at the beginning of the Superior running. It was great, and has been so far, so I trust y'all! Make Ben proud.

Stephen from TX

Hi, Stephen from Texas! Thanks for reading and writing this letter! "Clone" may have five letters but we know that MANY people think of it as a four-letter word. Dan and Jim Cheung's CLONE CONSPIRACY is intense and puts Peter Parker through one heck of a wringer. It's going to get a lot of people talking and probably change the way you look at AMAZING SPIDER-MAN. It's a one-of-a-kind story and I'm excited to get a lot of hate-mail over it!

Hey, Web-Heads,

First off, I want to say I love the new look for the Jackal. The "Egyptian god of the afterlife in Armani" theme is way cooler than his old green body suit. Ditto with his calm, reserved demeanor over his prior capering, mad genius behavior.

Second, if that was Gwen in the FCBD preview, and I can't stress this enough, please don't resurrect her as some evil, "death to Parker," revenge-seeking nut ball. This is your chance to finally bring back the first and best love of Pete's life and do it right. She's due for a win.

Regardless of what happens, I'm in for the long haul (and have been since 1968.)

As always, Make Mine Marvel!

Rob S.

ROB! Glad you like the Jackal's new look. With such a revolutionary new game plan I thought he merited as revolutionary a new look! As for Gwen... keep reading!

Hi there, Spidey Office!

I want to start by praising Dan, Giuseppe and the rest of the Spidey gang on their current run. After one issue of "Before Dead No More", I am officially invested in the storyline.

I had been away from ASM for years, but now that my two boys are into super heroes, I have an excuse to get back in the game.

One of my boys is on the Autism spectrum. And although his favorite character is Iron Man (sorry), he knows everything about the web-slinger; sometimes more than I think!

I see so much Peter Parker and Spider-Man in him; from his very own "Spidey-sense" (it's an Autism thing) to the way he cares for so many even though some may see him as "odd".

As you can see, Spider-Man has a great influence in my life. I would imagine that many in the Autism community feel the same way.

Excelsior!

Nestor C.

Your son sounds pretty spectacular, Nestor. So glad that Spidey both gives him someone to relate to and is something that you two can share. Spider-Man is one of my daughter's favorite characters, too, so I know how much fun that bonding can be!

Dear Spidey Office,

I'm loving the new Spidey comics, and I think they're going great (but hey, when are they not?). I'm excited for DEAD NO MORE: THE CLONE CONSPIRACY even more now that I've seen the last panel of ASM #15! I'm extremely pumped to see Doc Ock coming back and what he'll bring to the table. Also MJ coming back was brilliant! I loved every minute of it! Also I loved [Matteo] Buffagni and [Giuseppe] Cammuncoli's work!

I also have some questions for y'all at the Spidey office:

1. I remember at the end of Spider-Verse that guy said that the webslingers Spider-Sense wouldn't work for a while.

I could see some panels when they had their Spider-Sense though. Around what time did they get their spider-sense back?

2. Back in ASM #4 some Goblin thugs appeared but never appeared again since then. They have also been in SILK. What's going on with that?

3 I know whoever this guy is in the shadows has been rounding up some older Spidey villains like Rhino. Are there any plans for the Sinister Six to return?

4. Any plans for the guys who formerly worked at Horizon Labs?

Anyways those're all the questions I got for ya. It's been nice to see Peter finally do something successful even if it's just gonna fall to pieces eventually (you know that Parker Luck!).

Best,
Joseph L.

Hey there, Joseph! Glad you're excited and let me stoke that excitement by answering your questions...Spider-Sense, in general, took a hit at the conclusion of Spider-Verse but has been coming back gradually as the new Master Weaver re-wove the Web of Life and Destiny! The goblins and the story that Dan teased back in ASM #4 will bear fruit soon! Like I mentioned before, Dan has a lot of plans! The man in the shadows has been revealed as THE JACKAL as you've probably seen since you wrote this letter and his story pays off huge starting in DEAD NO MORE: THE CLONE CONSPIRACY #1!!! Which is also a great place to look for your friends at Horizon Labs who have been running Horizon University in San Francisco!

To the Wonderful Spidey Family,

I started reading coming books around junior high. I'm a day one X-Men fan. Before that, I watched the very great SPIDER-MAN AND HIS AMAZING FRIENDS cartoon when I was really young. Eventually, I tried out AMAZING SPIDER-MAN. Soon, along with a few other new favorites and the mutants that I loved, Spider-Man became one of my regular books. There's something just special about Spider-Man.

I'm African American and I have a disease called Sickle Cell Anemia that comes with lots of chronic pain. I have spent many days hospitalized throughout my lifetime. I missed lots of school. I can say comic books helped me cope lots of those times. I'm in my 30s now, and still have to go into the hospital at times.

I love reading Spider-Man. It is especially enjoyable in the hospital. I think what stands out the most is how Spider-Man will come and save the day, but the stories don't end with the bad guys going to jail. The stories only end after Peter Parker has checked on the other people affected by the crime. Whether they are scientists needing a job, a family being intimidated by mobsters, or a brother and sister trying hard not to fall in with the wrong crowd, Spider-Man stories don't end until Peter tries hard to make their lives better than they were when he found them. I'm looking forward to see Miles carry the tradition with Peter.

Excellent work everyone. It has not gone unnoticed.

A Long Time Fan,
Willie Agee

Thanks for the note, Willie. It sounds like you've got it tough and we're glad to play a positive role in helping you get through your trials and tribulations. We'll do our best to keep showing Spidey trying to make the world a better place!

Dear AMAZING SPIDER-MAN Letters Page,

Peter Parker may be a billionaire in this all-new era, but he's still a human. He still makes mistakes just like the Pete we've known for decades: he argued with Tony Stark while he should have been watching Miles, he wasn't strong enough to beat Regent, Peter Parker is not invincible. Spidey has always been the virtual "everyman" in an industry led by the adventures of muscular god-like heroes, one of the many aspects of his character that will forever remain unique to him.

Peter's newfound wealth doesn't bother me I love the fun stories coming from it. Mostly, I'm anticipating the upcoming DEAD NO MORE: THE CLONE CONSPIRACY which I suspect will be another spectacular Spider-Event from Dan Slott and Co.! If clones are returning, I hope to see Ben Reilly at some point and find out how Otto Octavius, whose consciousness is currently stored in The Living Brain, is involved in all of this. There are so many questions I could ask (Is the man in the red suit The Jackal? Why did both Aunt May and her husband, Jay Jameson, cough up blood?), but I doubt any of those questions can be answered without spoilers. That being said, I'll sit back and let the story be told--if it's anything like SUPERIOR SPIDER-MAN, it will pay off largely in the end. Keep up the amazing work!

Make Mine Marvel,
Josh L.

This issue should have answered most of your questions, Josh. Though I imagine that the answers may not have brightened your day. EEP! But your kind words are much appreciated. We knew this take on Peter as CEO was a risky way to go, so we're glad it's working for you!

MOVING ON! One of the reasons I wanted to make sure we had a letter column was because THE CLONE CONSPIRACY IS UNDERWAY! Clear your calendar for next Wednesday, one week from today (assuming that you're reading this THE DAY it comes out), October 12th, because that's the day DEAD NO MORE: THE CLONE CONSPIRACY #1 hits the stands! It's the big Spider-Event of 2016 and you don't want to miss what Dan and Jim Cheung (along with John Dell and Justin Ponsor) have in store for you. They're almost done with #3 and let me tell you, this event is a doozy, packed with surprises and one of the darkest Spider-Man stories I've ever read.

And after you pick that up, make sure to clear the following Wednesday for AMAZING SPIDER-MAN #20, which ties into "The Clone Conspiracy" and digs into a certain eight-armed non-arachnid who thinks he's superior to everyone else.

But enough of me yammering, here's a checklist for the event! Get that pull list updated!!!

Keep Spinnin'!
Nick

#19 VARIANT BY AARON KUDER & MORRY HOLLOWELL

AMAZING SPIDER-MAN

DEAD NO MORE

MARVEL

#16 MARVEL TSUM TSUM TAKEOVER VARIANT BY **CHRIS SAMNEE & MATTHEW WILSON**

GOING GLOBAL MEANS A WORLD OF PROBLEMS FOR THE WALL-CRAWLER!

FIRST, THERE'S AN ACCIDENT to deal with at Parker Industries. How far will Peter Parker go to save his employees – both as CEO and as Spider-Man? Meanwhile, stand-in Spidey – the Prowler – meets the shocking, all-new Electro! Then, the moment you've been waiting for: Doctor Octopus has been trapped in the Living Brain's body for too long – now it's time for him to act! And when someone in Peter's orbit dies, he must once again choose between his personal life and the responsibility of being Spider-Man – and that choice won't go well for him! Plus: both sides of a special tale setting the scene for the sensational Spider-Event "The Clone Conspiracy"!

COLLECTING ***AMAZING SPIDER-MAN (2015) #16-19*** AND MATERIAL FROM ***FREE COMIC BOOK DAY 2016 (CAPTAIN AMERICA) #1*** – BY DAN SLOTT, GIUSEPPE CAMUNCOLI, R.B. SILVA, JAVIER GARRÓN, CAM SMITH, ADRIANO DI BENEDETTO, FRANK D'ARMATA, MARTE GRACIA AND JASON KEITH.

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